



THE 49TH ANNUAL MANITOBA MUSIC COMPETITION FESTIVAL

OFFICIAL SYLLABUS

CENTENARY FESTIVALS OF MUSIC SYLLABUS

1967

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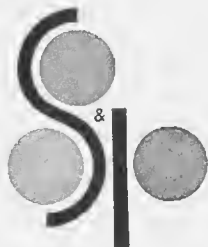
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MEN'S MUSIC CLUB



49th
Annual
Manitoba
Music
Competition
Festival

Affiliated with The Federation of
Canadian Music Festivals and The
British Federation of Music Festivals

WINNIPEG, MANITOBA

Commencing
MONDAY, APRIL 3
1967

ADJUDICATORS

MALCOLM BOYLE
NIGEL COXE
CECIL COPE
LEON FORRESTER
DAVID GRIFFITHS
FRED CARTER
MERTON UTGAARD

This Syllabus
Includes a Supplement
Showing Special
Centenary Classes
in Recognition of
Canada's Centennial
Year

All entries should be filed with the Secretary not later than Saturday, **January 7, 1967**
Any entries received after this date are subject to refusal. See Rule 2e.

Programmes will be ready about one week before commencement day.

MANITOBA MUSIC COMPETITION FESTIVAL

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Under the Direction of Miss Beth Douglas, Convener
Intermediate Choral, Vocal Ensembles, School Choirs,
and Public School Ensembles (Instrumental)

GENERAL RULES

1. WORKING MANAGEMENT

- (a) All competitions shall be under the working management of the Festival Executive.
- (b) Any question not dealt with in these rules shall be referred to the Executive, whose decisions on such matters shall be final and binding on all concerned.
- (c) Complaints or protest shall not receive official consideration unless made in writing direct to the Executive. Under no circumstances are such complaints or protests to be made to the adjudicator.

2. ENTRIES

- (a) Copies of the Official Syllabus and Entry Forms may be obtained from the Men's Music Club office and from music stores.
- (b) All entries must be made on the form supplied, showing competitor's own address and telephone number, the title and composer of own selections, and must be properly signed by or on behalf of the competitor and sent to the Men's Music Club office. An entry for an organization or group may be signed by any qualified representative thereof. No change shall be allowed in own selections after the entry has been filed.
- (c) Each entry must be accompanied by the fee for that particular class as stated in the Syllabus.
- (d) In the event of a withdrawal, there shall be no refund of entry fee.
- (e) The Executive shall set the date by which entries should be made. Any entries received after such date shall be subject to refusal. The executive reserves the right to refuse entries for any other reason.

3. ELIGIBILITY (See also specific rules for certain classes as printed in the Syllabus.)

- (a) All competitions, unless otherwise stated, shall be open to amateurs only except that Choral Societies, Choirs, Orchestras and Bands may include professionals provided they are bona fide members of their respective organizations. For the purpose of these competitions an amateur shall be defined as one whose principal means of livelihood is not obtained from the profession or practice of music, even if he or she from time to time accepts remuneration for musical services rendered.
- (b) All competitions, unless otherwise stated, shall be open to any competitor without regard to residence or domicile.
- (c) Conductors may be either professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but must not play with their Orchestra or Band.
- (d) In Choral classes the minimum number of voices required to compete is 16, unless otherwise stated.
- (e) Where corresponding classes are provided for A, B, Junior, etc., competitors must elect which class to enter, and they shall not be eligible to compete in any of the others.
- (f) Where corresponding classes are provided for Senior, Advanced, Intermediate, Junior, etc., competitors must elect which class to enter, subject to age limits where specified, and they shall not be eligible to compete in any of the others.
- (g) Championship trophy winners shall not be eligible to compete in classes applicable to said Trophy in succeeding Festivals unless competing in a class requiring performance on a different instrument to that previously used.
- (h) No individual shall be allowed to participate in more than one entry in any class. This does not apply to the classes provided for Junior and Children's Choirs, the Tweedsmuir Trophy Competition, Operatic or Instrumental Ensembles of different combinations, etc. No entry may compete against itself.
- (i) Substitutes shall be allowed only in cases of sickness or for other valid reason and shall be subject to the approval of the Executive.
- (j) Classes provided for Suburban Schools are open to competitors from Greater Winnipeg other than City of Winnipeg.

GENERAL RULES—Continued

4. TEST PIECES (See also specific rules for certain classes as printed in the Syllabus.)

- (a) Where specified, Test Pieces must be performed in the prescribed key. Transpositions are permissible in Choral and Vocal Classes where the key is not prescribed.
- (b) Where a specified edition of a Test Piece is indicated in the Syllabus, a copy thereof will be furnished to the adjudicator and competitors should not use any other edition.
- (c) It is permissible for competitors to change the order of performance of Test Pieces if they so desire.
- (d) In all Senior and Open Instrumental Classes, Grade A Vocal, and Trophy Classes where a Test Piece is a Competitor's Own Selection, competitors must not use a selection with which they have won a class at any previous Festival.
- (e) In classes in which any of the Test Pieces is a number of the competitor's own choosing, two copies of the music in the case of Choral and Small Ensemble Classes and one copy in other classes, must be handed to the assistant at the adjudicator's desk, at least fifteen minutes before the commencement of the class.
Failure to comply with this provision shall render the competitor subject to disqualification. The same conditions apply to Trophy Classes.
- (f) Individual competitors shall each submit a copy of the music of own selection and such copies shall be marked as to "Class Number" and "Competitor Number."
- (g) Except in Trophy Competitions, competitors must not select and perform the same Test Piece in more than one class.

5. LANGUAGE

Choral and Vocal Numbers must be sung in English unless otherwise specified.

6. PROGRAMME PROCEDURE

- (a) Immediately after the date set by the Executive as that on which entries should be received, the Executive shall decide the order in which the competitors will perform. The Executive shall ballot for the order of competing but reserves the right to alter the order, if necessary, to accommodate competitors from outlying districts. The Executive also reserves the right to withdraw any competition if deemed advisable.
- (b) The Executive reserves the right to subdivide any class into two or more Competitions should the number or character of the entries warrant this being done.
- (c) A Preliminary Test may be held in any class at the discretion of the Executive and in such cases two or more competitors shall be selected by the Adjudicators to perform in a Final Test. The marks gained in the Preliminary Test shall be added to those gained in the Final Test, and the awards shall be in accordance with the gross totals.
- (d) A Competitor's Ticket will be forwarded to each competitor, a separate ticket being supplied for each day on which competitor is competing. This ticket must be shown on demand.
- (e) The time of each competition, and the order of competing, will be shown in the Official Programme. The Programme will be on sale at leading music stores about one week prior to the opening day of the Festival, at the price fixed by the Executive.
- (f) A time is set for the commencement of each competition and competitors must be prepared to appear when called.
- (g) The order of appearance in the programme must be adhered to unless the competitor has a valid reason satisfactory to the Platform Marshal, otherwise the competitor may be disqualified.
- (h) No performance shall commence until the signal is given by the Platform Marshal, who shall obtain silence in the hall after being notified that the Adjudicator is ready to proceed.
- (i) The adjudicator shall have discretionary power to stop any performance at any time and/or to instruct the omission of repeats.
- (j) A chord may be given on the piano at the commencement of each piece of unaccompanied music.
- (k) In String Classes, lower than Intermediate, competitors may have their instruments tuned by a teacher or other person.

GENERAL RULES—Continued

7. TROPHY CLASSES

(This section refers to Championship Trophy Classes. See also Rules 4 (d), 4 (e) and 4 (g) regarding Test Pieces.)

- (a) In those classes leading to a Trophy Competition, eighty percent. of the possible marks shall be necessary to qualify a competitor for advancement to the Competition.
- (b) In any Championship Trophy Class for which a competitor has qualified by securing first place in more than one class, he or she may compete no more than twice in the Trophy Class and shall elect which of the one or two original classes he or she represents.
- (c) Where possible, Trophies will be presented by the adjudicator.

8. OWNERSHIP AND DELIVERY—SHIELDS AND TROPHIES

- (a) Shields and Trophies will be forwarded to the winners, suitably engraved, as soon as possible after the Festival. In all matters connected therewith the decision of the Executive shall be final.
- (b) All Shields and Trophies are the property of the Men's Music Club and shall be held by the winners—until one month before the next Festival, but not longer than twelve months in all, subject to the Executive receiving satisfactory assurance as to safe custody, and return to the Men's Music Club.

9. ADJUDICATORS' REPORTS

A transcript of the Adjudicator's Report will be supplied to competitors on payment of a fee of 25 cents for each copy, if requested during the Festival. Two weeks after conclusion of the Festival the original Adjudicator's Report may be obtained by competitors for their own use, free of charge, on application in person at the office of the Men's Music Club.

10. ADMISSION OF COMPETITORS AND PUBLIC

- (a) Admission of competitors and the general public to the hall or halls in which the competitions are being held will be governed by circumstances, and such regulations as may be found advisable shall be made by the Executive at the time of the Festival, including price of admission.
- (b) Anyone in moving about the hall, must do so quietly, and must not move about or indulge in conversation during the progress of any performance.

11. FINAL CONCERT

All competitors obtaining the highest marks in their class are liable to be called upon to perform at a Final Concert, and must be prepared to appear if required by the Executive. The programme will be made up mainly of Championship Trophy Winners, but there can be no guarantee that all such winners will be included in the Final Concert.

RECOMMENDED ACCOMPANISTS

If their own accompanist is not available for a certain class, it is the responsibility of competitors to arrange for a substitute.

The following accompanists are available but arrangements should be made direct at least one week prior to competitions.

MARGARET HAMILTON BACH.....	LE 3-5658
JEAN BROADFOOT, L.R.S.M., L.M.M.....	GL 3-2472
ADA BRONSTEIN.....	GL 3-5381
DOROTHY V. LAWSON, A.R.C.T.....	GL 3-3897
ALICE NAKAUCHI, L.R.S.M., A.R.C.T., A.M.M.....	GR 5-5082
B. FRANKLYN SHINN, L.R.A.M., L.L.C.M.....	SU 3-0279
WINNIFRED SIM, L.M.M., A.R.C.C.O., A.R.C.T.....	489-8666

Attention

Sponsored by the Centennial Commission and under the joint management of the Federation of Canadian Music Festivals and Les Festivals de Musique du Quebec, Inc., we are pleased to announce

THE CENTENARY FESTIVALS OF MUSIC LES FESTIVALS DE MUSIQUE DU CENTENAIRE

official syllabus included as supplement to this, the Syllabus for the Winnipeg Festival

**Plan now to enter your Choirs, Bands, Orchestras
and Individual Students**

For further information, syllabus and entry forms, contact the office of the Men's Music Club, Room 203, 1181 Portage Avenue, Telephone 775-3223 or

Mr. R. W. Cooke, Secretary-Treasurer, Administrative Council of the Centenary Festivals of Music.

Substantial cash awards will be made available to successful candidates and an opportunity to compete in Provincial and National Finals.

IMPORTANT

Make your entries without delay



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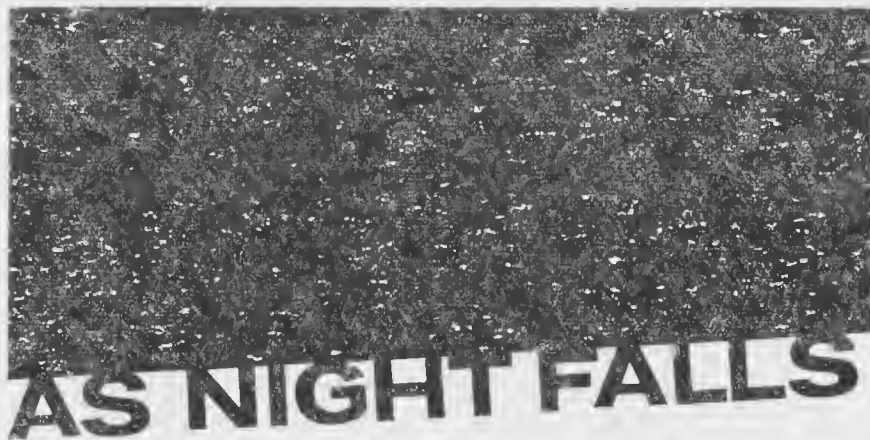
As a member of the Winnipeg community, CKY wishes to thank the Manitoba Music Competition Festival, the Men's Music Club of Winnipeg, and all those who assist by contributing and participating in making this the great success it is.

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MANITOBA HYDRO

CLASSES AND TEST PIECES

CHORAL AND VOCAL CLASSES

Church Choirs

Church choirs may compete in more than one class, provided the regulations governing each class are complied with.

Fees for Church Choirs competing in more than one class:

Second Entry.....	\$4.00
Third Entry.....	3.00
Fourth and Succeeding Entries.....	2.00

No Entry Fee is required from Church Choir Quartets (Class 18) belonging to Church Choirs which have entered three or more Choral Classes.

CLASS 1—All Church Choirs—Open Fee \$5.00

- (a) "Bread of the World" (unaccom.)Cecil Cope
(Oxford Modern Anthems A70, Oxford University Press)
or
"Jesu, grant me this I pray" (unaccom.).....Percy Whitlock
(Oxford Anthems A115, Oxford University Press)
- (b) Own Selection

CLASS 2—Church Choirs—Grade A Fee \$5.00

- (a) "Jesu, Gentlest Saviour" (unaccom.).....Alfred Whitehead
(Choral Works 356—Carl Fischer)
or
"Like as the Hart" (accom.).....Howells
(A109 Oxford University Press)
- (b) Own Selection

CLASS 3—Church Choirs—Voluntary—Grade A Fee \$5.00

(Open to choirs composed entirely of voluntary or unpaid members)

- (a) "The Lord will not suffer" (accom.).....Bach
(Lyric Collection 1567—Patterson's Publications)
or
"Holy, blessed Trinity" (unaccom.).....Tschaikovsky
(Choral Album 1210—Bayley & Ferguson)
- (b) Own Selection

CLASS 4—Anglican Church Choirs—Open Fee \$5.00

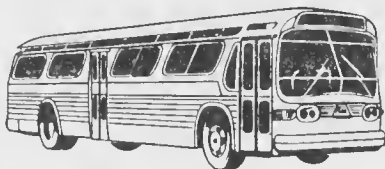
- (a) "Call to Remembrance, O Lord" (unaccom.).....Farrant
(Tudor Church Music No. 60—Oxford University Press)
or
"Jesu, the very thought is Sweet" (unaccom-).....Charles Wood
(Faith Press)
- (b) Own Selection—Psalm Chanted

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CLASS 5—Anglican Church Choirs—Men and Boys **Fee \$5.00**

- (a) "Now that the Daylight Dies Away" (accom.).....Charles F. Waters
(Easy Anthem S 20—Oxford University Press)
(b) Own Selection—Psalm chanted

CLASS 6—Church Choirs—Sight Reading—Grade A **No Fee**

(To be heard publicly.) Test piece to be chosen by the Adjudicator.

CLASS 7—Church Choirs—Grade B **Fee \$5.00**

- (a) "Good Christian Men Rejoice and Sing" (accom.).....Ernest Bullock
(Easy Anthem S 20—Oxford University Press)
(b) Own Selection

CLASS 8—Church Choirs—Voluntary—Grade B **Fee \$5.00**

(Open to choirs composed entirely of voluntary or unpaid members)

- (a) "How Dazzling Fair" (accom.).....Charles Wood
(Year Book Press A 64—Deane & Sons)
or
"O, How Amiable" (accom.).....Vaughan Williams
(Oxford University Press A 94)
(b) Own Selection

CLASS 9—Church Choirs—Sight Reading—Grade B **No Fee**

(To be heard publicly.) Test piece to be chosen by the Adjudicator.

CLASS 10—Church Choirs which have never before competed **Fee \$5.00**

- (a) "Good Christians Now Let All Rejoice" (accom.).....Hugh Bancroft
(Western Choral Series 4010—Western Music Co.)
or
"Try me, O God" (accom.).....Charles Wood
(Sh. Anthem S 16—Novello)
(b) Own Selection

OTHER ADULT CHOIRS

CLASS 11—Mixed Voice Choirs—Open **Fee \$5.00**

(Church choirs may compete in this class)

- (a) Own Selection
(b) Own Selection
Suggestion: "My Spirit Sang All Day".....Gerald Finzi
(Oxford University Press)

CLASS 12—Female Voice Choirs—Grade A **Fee \$5.00**

(Female sections of mixed voice or church choirs may enter this class)

- (a) "Song from Ossians' Fingal" (accom.).....Brahms
(Curwen Edition 71015)
(b) Own Selection

NATIONAL TROPHY REGULATIONS

(a) The **City of Lincoln Trophy** shall be awarded for the best performance by an adult choral group of sixteen or more singers.

(b) The **George S. Mathieson Trophy** shall be awarded for the best performance by a Junior Choir, classified as such in the Syllabus of the festival at which it competes.

(c) A Junior Choir shall be composed of members 19 years and under and a Senior Choir of members 19 years and over, with an allowance of up to six choristers that do not conform to the age limit, providing each is a bona fide member of the choir, and that Men and Boys' Choirs shall be eligible in the latter category.

(d) The above trophies shall be awarded on the recommendation of British adjudicators for performances at any festival affiliated with the Federation of Canadian Music Festivals whether adjudicated by British or Canadian adjudicators. No special entries or competitions are required. The performances of the choirs during regular competitions of their own festivals shall constitute the basis of award except that each choir shall sing at least two test pieces of a contrasting nature, both in the same class; George S. Mathieson Trophy, second number must be in two or more parts, City of Lincoln Trophy, second number must be in three or more parts, and the general performance of both pieces shall be considered in making the awards.

(e) Competitions shall be recorded by means of tapes and the tape of the performance of the winning choir at member festivals considered by the adjudicator to be of National Trophy standard shall be sent to an appropriate location to be decided annually by the Secretary. Tapes, and preferably copies of the music, shall reach the given location NOT LATER than the final date specified by the Secretary. Tapes shall be judged at the end of the tour by two British adjudicators, the choral and one other member of the current team. They can meet either in Canada or in Great Britain, whichever is more convenient for them. Only tapes of choirs whose performances are supported by a written recommendation of the adjudicator on the local level as being of National Trophy standard should be sent to be judged for the finals, likewise the tapes shall include ONLY the performances on which a choir is to be judged. Only those choirs whose tapes are submitted will be considered for the National Trophy awards and should these not reach the designated location by the stipulated date, automatic elimination will follow.

(f) In cases where conditions are not suitable for taping during the festival performance it is permissible for winning choirs considered by their adjudicators to be of National Trophy standard to record their winning selections AFTER their festival competitions under the following conditions:

1. Such taping shall preferably be done in the same hall as the original competitions, at the end of a session or day.
2. If at a later time, it must be with the same choir, conductor, accompanist and accompaniment, under as similar circumstances as possible to the original competitions.
3. Should taping be done at this later period it must be accomplished within one week after termination of the festival.

(g) After the adjudicators have conferred and selected the winners, the choral adjudicator shall advise the Secretary of the Federation of their decisions. They shall also advise the names of the runners-up. The Secretary shall announce the names to the annual general meeting of the Federation in accordance with recommendations of the adjudicators. No official announcement shall be made prior to this meeting.

CLASS 13—Female Voice Choirs—Grade B **Fee \$5.00**

(Female sections of mixed voice or church choirs may enter this class)

- (a) "Music When Soft Voices Die" (accom.).....Chas. Wood
(Year Book Press No. 116)
- (b) Own Selection

CLASS 14—Male Voice Choirs—Open **Fee \$5.00**

(Male sections of mixed voice or church choirs may enter this class)

- (a) "Bring us in Good Ale" (accom.).....Norman Gilbert
(Orpheus 696—Novello)
- or
- "In Merry Mood" (unaccom.).....Charles Wood
(Year Book Press 218—Deane & Sons)
- (b) Own Selection

**CLASS 15—Mixed Voice Choirs, to the members of which
English is not the native language** **Fee \$5.00**

- (a) "Sweet Maiden" (unaccom.).....Orlando di Lasso
(Stainer & Bell—Choral Library 235)
- or
- "The Merry Time of Maying" (unaccom.) (English or German).....arr. Brahms
(Part-Song Book No. 1100—Novello)
- (b) Own Selection

CLASS 16—Choirs—Folk Songs—Any Voices **Fee \$5.00**

Competitor's own selection of two songs. Any language. Either selection may be unison or any number of parts.

Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English. Time should not exceed six minutes.

CLASS 17—Lord Tweedsmuir Memorial Trophy **No Fee**

This class is confined to winners in the following choral classes:

- 1—All Church Choirs—Open
- 2—Church Choirs—Grade A
- 3—Church Choirs—Voluntary—Grade A
- 4—Anglican Church Choirs—Open
- 5—Anglican Church Choirs—Men and Boys
- 11—Mixed Voice Choirs—Open
- 12—Female Voice Choirs—Grade A
- 14—Male Voice Choirs—Open
- 16—Choirs—Folk Songs—Any Voices

Each choir will be required to sing the appointed Test Piece previously sung in its class, and a selection of its own choice.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

ADULT VOCAL ENSEMBLES

CLASS 18—Church Choir Mixed Voice Quartet—S.A.T.B. Fee \$2.50

Entries must be made in name of the Church Choir. Only one quartet composed of bona-fide members, amateur or professional, may enter from each choir. No entry fee is required from quartets belonging to Church Choirs which have entered for three or more classes. (See page 9.)

Competitor's own selection. Two contrasting test pieces. English language. Accompaniment optional.

CLASS 19—Vocal Ensemble—Any Voices (unconducted) Fee \$2.50

(Not less than five nor more than fifteen voices)

Competitor's own selection. Two contrasting test pieces of any voice arrangement—3, 4, or 5 part.

CLASS 20—Vocal Ensemble—Family Class—Any Voices Fee \$2.50

(Restricted to parents and their children)

Competitor's own selection. Two contrasting test pieces of any voice arrangement (accom. or unaccom.). Time should not exceed six minutes.

CLASS 21—Operatic Vocal Ensemble Fee \$2.50

Competitor's Own Selection. From any of the Standard Grand Operas.

CLASS 22—Operatic Ensemble—Gilbert and Sullivan (unconducted) Fee \$2.50

(Not less than three nor more than six voices)

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide singers, and these must not exceed eight in number.

Test piece must be sung in original key and may not be transposed. Time should not exceed seven minutes.

CLASS 23—Operatic Duets—Gilbert and Sullivan (unconducted) Fee \$2.50

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide singers, and these must not exceed eight in number.

Test piece must be sung in original key and may not be transposed. Time should not exceed seven minutes.

CLASS 24—Quartets—Any Voices Fee \$2.50

Competitor's own selection. Two contrasting test pieces.

CLASS 25—Trios—Any Voices Fee \$2.50

Competitor's own selection. Two contrasting test pieces.

CLASS 26—Duets—Any Voices Fee \$2.50

Competitor's own selection. Two contrasting test pieces.

ADULT VOCAL SOLOS

OPEN CLASS

CLASS 27—Concert Group of Three Songs—Any Voice— Open

Fee \$2.00

(Rule 3g does not apply to this class)

Competitor's own selections. (English language optional.) Time should not exceed fifteen minutes. Selections of Lieder will not be permitted in this class.

Grade A

Competitors in the following Grade A Classes are not eligible to compete in Grade B or lower vocal classes. (See Rule 3e.)

With the exception of Class 43 the use of Lieder as an Own Selection is not permissible.

CLASS 28—Soprano Solo—Grade A

Fee \$2.00

- (a) "Hark! the Echoing Air" (A flat).....Henry Purcell
(Frederick Harris)
(b) Own Selection (English language optional)

CLASS 29—Mezzo-Soprano Solo—Grade A

Fee \$2.00

- (a) Gavotte (G).....Herbert Howells
(Oxford University Press)
(b) Own Selection (English language optional)

CLASS 30—Contralto Solo—Grade A

Fee \$2.00

- (a) "Come, Calm Content" (D minor).....Arne, arr. Carse
(Augener)
(b) Own Selection (English language optional)

CLASS 31—Tenor Solo—Grade A

Fee \$2.00

- (a) "Yarmouth Fair" (G).....arr. Warlock
(Oxford University Press)
(b) Own Selection (English language optional)

CLASS 32—Baritone Solo—Grade A

Fee \$2.00

- (a) "If Music be the Food of Love".....Purcell, arr. Tippett
(Schott & Co.)
(b) Own Selection (English language optional)

CLASS 33—Bass Solo—Grade A

Fee \$2.00

- (a) "Droop not, Young Lover" (A minor).....Handel
(Cramer)
(b) Own Selection (English language optional)

CLASS 34—Operatic Solo—Female Voices—Grade A

Fee \$2.00

Competitor's own selection from any of the Standard Grand Operas.
(English language optional)

Test piece must be sung in original key and may not be transposed.

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CLASS 35—Operatic Solo—Male Voices—Grade A **Fee \$2.00**

Competitor's own selection from any of the Standard Grand Operas.
(English language optional.)

Test piece must be sung in original key and may not be transposed.

CLASS 36—Operatic Solo—Gilbert and Sullivan—Any Voice
Grade A **Fee \$2.00**

Test Piece—Own selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide singers, and these must not exceed eight in number.

Test Piece must be sung in original key and may not be transposed.

CLASS 37—Bach Sacred Solo—Female Voices—Grade A **Fee \$2.00**

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach, (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.)

Test Piece must be sung in original key and may not be transposed.

CLASS 38—Bach Sacred Solo—Male Voices—Grade A **Fee \$2.00**

Competitor's own selection from the Oratorio, Passions, Masses or Church Cantatas of J. S. Bach, (Excerpts from the Peasant, Coffee and Birthday Cantatas excluded.)

Test Piece must be sung in original key and may not be transposed.

CLASS 39—Oratorio Solo—Sacred—Female Voices
Grade A **Fee \$2.00**

Competitor's own selection from any recognized Sacred Oratorio other than those by Bach. Test piece must be sung in original key and may not be transposed.

CLASS 40—Oratorio Solo—Sacred—Male Voices
Grade A **Fee \$2.00**

Competitor's own selection from any recognized Sacred Oratorio other than those by Bach. Test piece must be sung in original key and may not be transposed.

CLASS 41—Folk Songs—Any Voice—Grade A **Fee \$2.00**

Competitor's own selection. Any language.

Competitors who select songs in language other than English must leave at the adjudicator's desk, fifteen minutes before the commencement of the class, an English translation of the words.

Time should not exceed three minutes.



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CLASS 42—Songs by Canadian Composers—Any Voice**Grade A****Fee \$2.00**

(a) "Piping Down the Valleys Wild" (may be transposed).....Oscar Morawetz
(Gordon Thompson)

(b) Competitor's own selection from the works of Canadian composers. (English language optional.)

Competitors who select songs in language other than English must leave at the adjudicator's desk, fifteen minutes before the commencement of the class, an English translation of the words.

The winner in this class shall be eligible to compete in the Rose Bowl on the understanding that the use of the Own Selection previously sung shall be optional.

CLASS 43—German Lieder—Any Voice—Grade A**Fee \$2.00**

Professional accompanists are permitted.

Competitor's own selection of two contrasting Test Pieces from works of Schubert, Schumann, Brahms, Wolf, Richard Strauss, Franz, Marx, Mahler or Wagner. English language optional.

CLASS 44—Solo Quick Study—Any Voice—Grade A**Fee \$2.00**

(To be heard publicly)

The Adjudicator will select the Test Piece, which will be handed to the competitors at a time and place specified in the official programme when published. The competitors will sing it on the following day, as provided for in the programme. Competitors will provide their own accompanist. Competitors must purchase the Test Piece selected.

CLASS 45—Solo Sight Reading—Any Voice—Grade A**No Fee**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Grade B

Competitors in the following Grade B Classes are not eligible to compete in higher or lower vocal grades. (See Rule 3e.)

The use of Lieder as an Own Selection is not permissible except in Class 58.

CLASS 46—Soprano Solo—Grade B**Fee \$2.00**

"A Green Cornfield" (F).....Michael Head
(Boosey)

CLASS 47—Mezzo-Soprano Solo—Grade B**Fee \$2.00**

"Her Song" (G).....John Ireland
(Cramer)

CLASS 48—Contralto Solo—Grade B**Fee \$2.00**

"Come, My Own One" (F).....Butterworth
(Augener)

CLASS 49—Tenor Solo—Grade B**Fee \$2.00**

"As Ever I Saw" (D flat).....Peter Warlock
(Boosey)

CLASS 50—Baritone Solo—Grade B**Fee \$2.00**

"The Sally Gardens" (D minor).....John Ireland
(Schott & Co.)

- CLASS 51—Bass Solo—Grade B** Fee \$2.00
 "Loveliest of Trees" (D flat).....Graham Peel
 (Chappell)
- CLASS 52—Female Sacred Solo—Grade B** Fee \$2.00
 Competitor's own selection other than Oratorio.
 Time should not exceed three minutes. Original language optional.
- CLASS 53—Male Sacred Solo—Grade B** Fee \$2.00
 Competitor's own selection other than Oratorio.
 Time should not exceed three minutes. Original language optional.
- CLASS 54—Songs by Canadian Composers—Any Voice**
 Grade B Fee \$2.00
 "Bruce County Ballad" (may be transposed).....R. Johnston
 (B.M.I.)
- CLASS 55—Operatic Solo—Gilbert and Sullivan—Any Voice**
 Grade B Fee \$2.00
 Test Piece—own selection from any of the Gilbert and Sullivan
 Operas. Ordinary dress to be worn. Piano accompaniment.
 Where a choral refrain is required, competitors are expected to
 provide the necessary singers, number of which must not exceed eight.
- CLASS 56—Folk Songs—Any Voice—Grade B** Fee \$2.00
 Competitor's own selection. Any language.
 Competitors who select songs in language other than English must
 supply the adjudicator's desk, fifteen minutes before the commencement
 of the class, with a translation of the words into English.
 Time should not exceed three minutes.
- CLASS 57—Two-Song Group for Grade B Vocalists**
 Any Voice Fee \$2.00
 Own selections (English language). Time should not exceed ten
 minutes. Selections of Lieder will not be permitted in this Class.
- CLASS 58—German Lieder—Any Voice—Grade B** Fee \$2.00
 Professional accompanists are permitted.
 Competitor's own selection from works of Schubert, Schumann,
 Brahms, Wolf, Richard Strauss, Franz, Marx, Mahler or Wagner. Eng-
 lish language optional.
- CLASS 59—Solo Quick Study—Any Voice—Grade B** Fee \$2.00
 The Adjudicator will select the Test Piece which will be handed
 to the competitors at a time and place specified in the official programme
 when published. The competitors will sing it on the following day, as pro-
 vided for in the programme. Competitors will provide their own accom-
 panist. (To be heard publicly.) Competitors must purchase the Test Piece
 selected.

CLASS 60—Solo Sight Reading—Any Voice—Grade B

No Fee

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

ADULT VOCAL CHAMPIONSHIP TROPHIES

CLASS 61—Rose Bowl

No Fee

This class is confined to Grade A Vocalists, winners in Classes 28, 29, 30, 31, 32, 33, 34, 35, 37, 38, 39, 40, 42 and 43, who will be required to sing (a) the test piece previously sung, (b) a selection of their own, language optional. The use of the Own Selection previously sung, if any, is optional. The winner from Class 43 may not choose Lieder as an Own Selection. Refer also General Rule 7.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

CLASS 62—Tudor Bowl

No Fee

This class is confined to Grade 8 Vocalists winners in Classes 46, 47, 48, 49, 50, 51, 52, 53, 54 and 58, who will be required to sing (a) the test piece previously sung, (b) a selection of their own, language optional. The winner from Class 58 may not choose Lieder as an Own Selection.

Competitors will be required to participate in a simple Sight Reading competition, the results of which will have a bearing on the award of the Trophy. Refer also General Rule 7.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

HIGH SCHOOL GRADUATES' CHOIRS

CLASS 63—High School Graduates' Choirs—Female Voices Fee \$3.00

Competitor's own selection. Two contrasting test pieces (two or more parts). English language. Accompaniment optional.

CLASS 64—High School Graduates' Choirs—Male Voices Fee \$3.00

Competitor's own selection. Two contrasting test pieces (two or more parts). English language. Accompaniment optional.

CLASS 65—High School Graduates' Choirs—Mixed Voices Fee \$3.00

Competitor's own selection. Two contrasting test pieces (S.A.B. or S.A.T.B.). English language. Accompaniment optional.

Intermediate Vocal Solos

(Competitors must be under 19 years of age on October 1st, 1966, birth date after October 1st, 1947.)

CLASS 66—Intermediate Soprano Solo

Fee \$1.50

"The Rainbow" (G).....Eric Thiman
(Novello)

CLASS 67—Intermediate Mezzo-Soprano Solo

Fee \$1.50

"Gathering Daffodils" (G).....arr. Somervell
(Cramer)

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CLASS 68—Intermediate Contralto Solo Fee \$1.50

"Go from my Window" (G).....arr. Somervell
(Cramer)

CLASS 69—Intermediate Tenor Solo Fee \$1.50

"The Countryman" (A flat).....Peter Warlock
(Winthrop Rogers No. H 14292)

CLASS 70—Intermediate Baritone Solo Fee \$1.50

"Milkmaids" (E).....Peter Warlock
(Enoch)

CLASS 71—Intermediate Solo—Sacred—Any Voice Fee \$1.50

Competitor's own selection other than Oratorio.

Time should not exceed three minutes. Original language optional.

CLASS 72—Intermediate Solo—Folk Songs—Any Voice Fee \$1.50

Competitor's own selection. Any language.

Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English.

Time should not exceed three minutes.

CLASS 73—Intermediate Operatic Solo—Gilbert and Sullivan—Any Voice Fee \$1.50

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Intermediate Vocal Championship Trophy

CLASS 74—The Alma Wynne Memorial Trophy No Fee

This class is confined to Intermediate Vocalists, winners in Classes 66 to 73, inclusive, who will be required to sing the test piece previously sung, together with one other of their own choice, except that in Classes 71, 72 and 73, competitors may select an own choice of a different nature to that specified for the qualifying class. Folk Songs will not be permitted as Own Selections.

Competitors will be required to participate in a simple Sight Reading competition, the result of which will have a bearing on the award of the Trophy. Refer also General Rule 7.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

INTERMEDIATE CHORAL CLASSES

(Competitors must be under 19 years of age on October 1st, 1966, birth date after October 1st, 1947.)

CLASS 75—Intermediate Female Voice Choirs Fee \$3.00

(a) "Katerina" (S.S.A.) (accom.) (Ukrainian).....arr. Michael Bilencko
(Western Music Co. No. 3034)

(b) Own Selection (two-part) (accom. optional)

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- CLASS 76—Intermediate Male Voice Choirs** Fee \$3.00
- (a) "The Sea King" (unison) (accom.).....Patrick Enfield
(Chappell 46799)
- (b) Own Selection (two-part or Descant) (accom. optional)

- CLASS 77—Intermediate Mixed Voice Choirs** Fee \$3.00
- (a) "Ye Watchers and Ye Holy Ones" (S.A.B.) (accom.).....arr. B. Treharne
(Boston Music Co. 2080)
- (b) Own Selection (S.A.B. or S.A.T.B.) (accom. optional)

- CLASS 78—Intermediate Choirs—Light Opera—Any Voices** Fee \$3.00
- Competitor's Own Selection. Chorus from Gilbert and Sullivan or other Light Operas. May be performed with necessary stage action. Language optional.
- Competitors who select a light opera in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English.

- CLASS 79—Intermediate Choirs—Folk Songs—Any Voice** Fee \$3.00
- (a) Own Selection. (Unison) (accom.)
- (b) Own Selection. Two-part or descant arrangement. (Accom. optional).
Any language.

Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English. Time should not exceed six minutes.

- CLASS 80—Sunday School Choirs—Open** Fee \$2.00
- (a) "Father Hear the Prayer We Offer" (two-part) (accom.).....Harry Brook
(Novello and Co. Choral Series 101)
- (b) Own Selection (S.S.A.) (accom. optional)

Intermediate Vocal Ensembles

(Competitors must be under 19 years of age on October 1st, 1966, birth date after October 1st, 1947.)

- CLASS 81—Intermediate Vocal Ensemble (unconducted)** Fee \$2.00
- (Not less than 10 nor more than 20 voices)
- (a) "I know a Bank" (two-part) (accom.).....Marguerita Spencer
(Gordon V. Thompson, G. 205)
- (b) Own Selection (S.S.A.) (accom. optional)

- CLASS 82—Intermediate Operatic Ensemble—Gilbert and Sullivan (unconducted)** Fee \$2.00
- (Not less than 3 nor more than 6 voices)

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Time should not exceed seven minutes.

CLASS 83—Intermediate Operatic Duets—Gilbert and Sullivan (unconducted) Fee \$1.50

Test Piece—Own Selection from any of the Operas by Gilbert and Sullivan, including the spoken or musical passages leading up to it. To be performed with all necessary stage action. Ordinary dress to be worn. Piano accompaniment. Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Time should not exceed seven minutes.

CLASS 84—Intermediate Vocal Trio Fee \$1.50

"A Widow Bird" (S.S.A.) (unaccom.).....D. W. Sweetman
(Festival Series—Waterloo)

CLASS 85—Intermediate Vocal Duet Fee \$1.50

"Come Sweet Morning" (two-part) (accom.) (French).....arr. A. L. Enoch & Sons
(Enoch Two-Part Songs, No. 16)

Junior Vocal Solos

(Competitors must be under 17 years of age on October 1st, 1966, birth date after October 1st, 1949.)

CLASS 86—Junior Solo—Soprano or Treble Fee \$1.00

"Shepherds and Maidens".....Lotti
(Novello No. 1522)

CLASS 87—Junior Solo—Contralto or Alto Fee \$1.00

"By Dimpled Brook" (F).....Arne
(Curwen No. 77066)

CLASS 88—Junior Solo—Sacred Fee \$1.00

Competitor's own selection other than Oratorio.

Time should not exceed three minutes. Original language optional.

CLASS 89—Junior Solo—Folk Song Fee \$1.00

Competitor's own selection. Any language.

Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English.

Time should not exceed three minutes.

CLASS 90—Junior Operatic Solo—Gilbert and Sullivan Any Voice Fee \$1.00

Test Piece—Own Selection from any of the Gilbert and Sullivan Operas. Ordinary dress to be worn. Piano accompaniment.

Where a choral refrain is required, competitors are expected to provide the necessary singers, number of which must not exceed eight.

Junior Vocal Championship Trophy

CLASS 91—W. H. Anderson Memorial Trophy

No Fee

This class is confined to Junior Vocalists, winners in Classes 86, 87, 88, 89 and 90, who will be required to sing the test piece previously sung, together with one other of their own choice, except that in Classes 88, 89 and 90, competitors may select an own choice of a different nature to that specified for the qualifying class. Folk Songs will not be permitted as own choices.

Competitors will be required to participate in a simple Sight Reading competition, the result of which will have a bearing on the award of the Trophy. Refer also General Rule 7.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

GIRLS AND BOYS

(Girls must be under 14 years of age on October 1st, 1966, birth date after October 1st, 1952.)

Boys' voices must be unbroken treble.

The Test Piece for Classes 97, 98, 100, 102, 103, 104, 105 and 106 may be transposed up to the extent of one tone for high voices or down to the extent of one tone for low voices if so desired.

Vocal Ensembles

CLASS 92—Small Vocal Ensemble—Girls and/or Boys (unconducted) (Open)—Grade A Fee \$2.00

(Not less than 10 nor more than 20 voices)

- (a) "Come Lasses and Lads" (two-part) (accom.).....Colin Hand
(Elkin & Co. 2570)
- (b) Own Selection (unison) (accom.)

CLASS 93—Small Vocal Ensemble—Girls and/or Boys (unconducted) (Open)—Grade B Fee \$2.00

(Not less than 10 nor more than 20 voices)

- (a) "Fair Spring" (two-part) (accom.).....D. Ford
(Gordon V. Thompson)
- (b) Own Selection (unison) (accom.)

CLASS 94—Small Vocal Ensemble—Girls and/or Boys (unconducted) (School Grades 7 to 9) Fee \$2.00

(Not less than 10 nor more than 20 voices)

- (a) "Tinkers' Fires" (two-part) (accom.).....Harry Brook
(Oxford University Press 167)
- (b) Own Selection (unison) (accom.)

CLASS 95—Trio—Girls and/or Boys Fee \$1.50

"The Bird's Song" (S.S.A.) (accom.).....W. H. Soderberg, arr. W. H. Anderson
(Western Choral Series No. 3017)

CLASS 96—Duet—Girls and/or Boys Fee \$1.50

"Evening Prayer" (two-part) (accom.).....Humperdinck
(Western Music—Choral Series 2003)

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Girls' Solos

CLASS 97—Girls' Solo (High Voice) Fee \$1.00
 (11 years of age and under 14 on October 1st, 1966, birth date
 between October 1st, 1952 and October 1st, 1955.)
 "Spring" (F).....Henry Carey
 (Bayley & Ferguson No. 3)

CLASS 98—Girls' Solo (Low Voice) Fee \$1.00
 (11 years of age and under 14 on October 1st, 1966, birth date
 between October 1st, 1952 and October 1st, 1955.)
 "Twilight Lullaby" Thomas Dunhill
 (Cramer No. 212)

CLASS 99—Folk Song—Solo—Girls **Fee \$1.00**
(11 years of age and under 14 on October 1st, 1966, birth date between October 1st, 1952 and October 1st, 1955.)
Competitor's Own Selection. Any language.
Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English. Time must not exceed three minutes.

CLASS 100—Girls' Solo Fee \$1.00
(Under 11 years of age on October 1st, 1966, birth date after
October 1st, 1955.)
"Have You Watched the Fairies" P. F. Johnston
(Boosey No. 83)

CLASS 101—Folk Song—Solo—Girls **Fee \$1.00**
(Under 11 years of age on October 1st, 1966, birth date after October 1st, 1955.)
Competitor's Own Selection. Any language.
Competitors who select songs in language other than English must supply the adjudicator's desk, fifteen minutes before the commencement of the class, with a translation of the words into English. Time must not exceed three minutes.

Boys' Solos

CLASS 102—Boys' Solo Fee \$1.00
 (12 years of age and over on October 1st, 1966, birth date before
 October 1st, 1954.)
 "Lady Day" Derek Holman
 (Novello S.S. 2059)

CLASS 103—Boys' Solo—Sacred Fee \$1.00
 (12 years of age and over on October 1st, 1966, birth date before
 October 1st, 1954.)
 "Come, Come, My Voice" J. S. Bach, arr. Whitehead
 (Curwen 2552) (High Voice)

CLASS 104—Boys' Solo Fee \$1.00
(Under 12 years of age on October 1st, 1966, birth date after
October 1st, 1954.)
"Sir Marmaduke" Stephen Storage
(Curwen 72220)

CLASS 105—Boys' Solo—Sacred Fee \$1.00
(Under 12 years of age on October 1st, 1966, birth date after
October 1st, 1954.)
"The Birds" Norman Gilbert
(Novello VR24)



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CLASS 106—Boys' Solo **Fee \$1.00**
 (Under 9 years of age on October 1st, 1966, birth date after
 October 1st, 1957.)
 "The Traction Engine" Stanley Marchant
 (Novello S.S. 685)

CLASS 107—Folk Song—Solo—Boys **Fee \$1.00**
 Competitor's Own Selection. Any language.
 Competitors who select songs in language other than English must
 supply the adjudicator's desk, fifteen minutes before the commencement
 of the class, with a translation of the words into English. Time must not
 exceed three minutes.

GIRLS AND BOYS CHAMPIONSHIP TROPHIES

CLASS 108—Ladies' Orange Benevolent Association Trophy **No Fee**
 This class is confined to Girls, winners in Classes 97 to 101, inclusive,
 who will be required to sing the test piece previously sung.
 Competitors will be required to participate in a simple Sight Reading
 competition, the results of which will have a bearing on the award of the
 Trophy. Refer also General Rule 7.
 A competitor who has qualified by securing first place in more than
 one class may compete no more than twice in this Trophy Class. Refer
 General Regulations 7 (b), page 6.

CLASS 109—The Harold L. Scarth Memorial Trophy **No Fee**
 This class is confined to Boys, winners in Class 102 to 107, inclusive,
 who will be required to sing the test piece previously sung.
 Competitors will be required to participate in a simple Sight Reading
 competition, the results of which will have a bearing on the award of
 the Trophy. Refer also General Rule 7.
 A competitor who has qualified by securing first place in more than
 one class may compete no more than twice in this Trophy Class. Refer
 General Regulations 7 (b), page 6.

SCHOOL CHORUSES

City of Winnipeg Schools

CLASS 110—Public School Chorus—Grades 1 to 4 **Fee \$2.00**
 (a) "Magic in the Raindrops" (unison) (accom.) Henry A. Clark
 (Frederick Harris Music Co., F.H. 3091)
 (b) Own Selection (unison) (accom.)

CLASS 111—Public School Chorus—Grades 5 and 6 **Fee \$2.00**
 (a) "A Hunting Song" (two-part) (accom.) George Rathbone
 (Edward Arnold 139)
 (b) Own Selection (unison) (accom.)

CLASS 112—Public School Chorus—Boys—Grades 1 to 6 **Fee \$2.00**
 (a) "A Boy's Song" (unison) (accom.) Joseph Beaulieu
 (Gordon V. Thompson G133)
 (b) Own Selection (two-part or descant) (accom.)

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Suburban Schools

(For definition of "Suburban," see Rule 3-j)

- CLASS 122—Public School Chorus—Suburban**
Grades 1 to 4 **Fee \$2.00**
- (a) "Skipping Song" (unison) (accom.).....W. H. Anderson
 (Stainer & Bell No. 4913, Unison Songs No. 182)
- (b) Own Selection (unison) (accom.)
- CLASS 123—Public School Chorus—Suburban**
Grades 1 to 6 **Fee \$2.00**
- (a) "Sing Joyous Bird" (C) (unison) (accom.).....Montague Phillips
 (Chappell & Co. 26320)
- (b) Own Selection (two-part) (accom.)
- CLASS 124—Public School Chorus—Suburban—Boys**
Grades 1 to 6 **Fee \$2.00**
- (a) "Windy Nights" (unison) (accom.).....Gordon Watson
 (Manuscript copies by permission)
- (b) Own Selection (two-part or descant) (accom.)
- CLASS 125—Public School Chorus—Suburban—Girls**
Grades 7 to 9 **Fee \$2.00**
- (a) "The Dance" Op. 27, No. 1 (two-part) (accom.).....Elgar
 (Joseph Williams Limited W 2585, 11802)
- (b) Own Selection (unison) (accom.)
- CLASS 126—Public School Chorus—Suburban—Boys**
Grades 7 to 9 (Changing Voices) **Fee \$2.00**
- (a) "The Huguenot" (unison) (accom.).....Harold Sykes
 (Year Book Press No. 252)
- (b) Own Selection (two-part) (accom.)
- CLASS 127—Public School Chorus—Suburban—Boys**
Grades 7 to 9 (Unchanged Voices) **Fee \$2.00**
- (a) "The East Indianman" (unison) (accom.).....Collected and arr. by William McKie
 (Oxford University Press, O.C.S. 1172)
- (b) Own Selection (two-part) (accom.)
- CLASS 128—Public School Chorus—Suburban**
(S.A.B.) Mixed—Grades 7 to 9 **Fee \$2.00**
- (a) "Send Her On Along" (S.A.B.) (accom.) (French Canadian Folk Song)
arr. W. H. Anderson
 (Western Choral Series, No. 5004)
- (b) Own Selection (unison) (accom.)
- CLASS 129—Public School Chorus—Suburban**
Grades 9 to 12—Girls **Fee \$2.00**
- (a) "In April" (S.S.A.) (accom.).....Keith Bissell
 (Waterloo Music Co.)
- (b) Own Selection (two- or three-part) (accom.)
- CLASS 130—Public School Chorus—Suburban**
Grades 9 to 12—Mixed **Fee \$2.00**
- (a) "Praise God In His Holiness" (S.A.B. (accom.).....G. Shaw
 (Curwen 80584)
- (b) Own Selection (S.A.T.B. or S.A.B.) (accom. optional)

Rural Schools

CLASS 131—Public School Chorus—Rural Town Schools Any or All Grades Fee \$2.00

- (a) "Morning Song" (two-part) (accom.) Irene Young
(Boston Music Co. 12422-4)
- (b) Own Selection (unison) (accom.)

CLASS 132—Public School Chorus—Rural One-room Schools Any or All Grades Fee \$2.00

- (a) "Song of Parting" (two-part) (accom.) arr. D. MacMahon
(Four German Folk Songs, Chappell & Co. No. 82)
- (b) Own Selection (unison) (accom. optional)

CLASS 133—Public School Chorus—Rural Schools Not otherwise provided for in Syllabus Fee \$2.00

- (a) "Swiss Mountain Song" (two-part) (accom.) Eric H. Thiman
(New Elkin Choral Series, No. 2125)
- (b) Own Selection (unison) (accom.)

CLASS 134—Rural Children's Choirs Fee \$2.00

- (a) "My Early Home" (accom.) (descant) Mozart, arr. W. Pearson
(Elkin & Co. 2251)
- (b) Own Selection (unison) (accom.)

Private Schools

CLASS 135—Private School Chorus—Grades 1 to 4 Fee \$2.00

- (a) "The Moon Baby" (unison) (accom.) W. H. Anderson
(Boosey and Hawkes, H. 14428)
- (b) Own Selection (unison) (accom.)

CLASS 136—Private School Chorus—Grades 1 to 6 Fee \$2.00

- (a) "A Springtime Roundelay" (two-part) (accom.) Mozart
(Happy Harmonies—MacQuarrie & Douglas—Clarke Irwin)
- (b) Own Selection (unison) (accom.)

CLASS 137—Private School Chorus—Grades 7 to 9 Fee \$2.00

- (a) "Bell Song" (two-part) (accom.) A. Benjamin
(Boosey & Hawkes H 14733)
- (b) Own Selection (unison) (accom.)

CLASS 138—Private School Chorus—Grades 9 to 12 Fee \$2.00

- (a) "Shepherd's Cradle Song" (two-part) (accom.) Arthur Somervell
(Edwin Ashdown (Boosey & Hawkes) E.A. 35930)
- (b) Own Selection (two or more parts) (accom. optional)
(See also Class 178)

CLASS 139—Private School Folk Song Chorus—All Grades Fee \$2.00 Own Selection (unison) (accom.). Any language.

CLASS 140—Private School Chorus—Boys—Grades 1 to 8 Fee \$2.00
Own Selection (two-part or descant) (accom. optional). Any language.

CLASS 141—Knights of Columbus Trophy No Fee

This class is confined to winners in classes 135 to 140 for Private School Choruses, who will be required to sing one Selection previously sung in their class.

SCHOOL CLASS-ROOM CHOIRS

City of Winnipeg Schools

In classes 142 to 147, inclusive, each choir must consist of not less than seventy-five per cent of the scholars on the class-room register.

In classes 142 to 147, inclusive, each conductor must devote at least seventy-five per cent of regular school hours to teaching general class subjects other than music.

In classes 148 to 153, inclusive, choirs must consist of not less than seventy-five per cent of the scholars in any group or class time-tabled for music as a regular school study in accordance with the general organization of their respective schools.

In classes 148 to 153, inclusive, the choir may be conducted by the regular school music teacher.

Where enrollment in individual classes is small, two classes working under the same music teacher may be combined as a "Class-Room Choir," provided that:

- (a) seventy-five per cent of total enrollment is used in choir.
- (b) membership of choir shall not exceed forty-five.

Such choirs may elect to enter in the class corresponding to the grade of the majority of pupils.

CLASS 142—Public School Class-room Choirs—Grade 1 Fee \$2.00
(a) "Kitty's Tongue" (unison) (accom.).....Burton Kurth
(Western Music Co. No. 1048)
(b) Own Selection (unison) (accom.)

CLASS 143—Public School Class-room Choirs—Grade 2 Fee \$2.00
(a) "The Rainbow Song" (unison) (accom.).....Cyril Hampshire
(Seven Unison Songs—Jarman Publications)
(b) Own Selection (unison) (accom.)

CLASS 144—Public School Class-room Choirs—Grade 3 Fee \$2.00
(a) "The Laughing Brook" (unison) (accom.).....Cyril Hampshire
(Seven Unison Songs—Jarman)
(b) Own Selection (unison) (accom.)

CLASS 145—Public School Class-room Choirs—Grade 4 Fee \$2.00
(a) "Margery Maketh the Tea" (unison) (accom.).....W. H. Anderson
(Western Music No. 1003)
(b) Own Selection (unison) (accom.)

THE CENTENARY FESTIVALS OF MUSIC

LES FESTIVALS DE MUSIQUE DU CENTENAIRE

Sponsored by the Centennial Commission and Under the Joint Management of the
Federation of Canadian Music Festivals and
Les Festivals de Musique du Québec, Inc.

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REGULATIONS AND
OFFICIAL SYLLABUS

REGLEMENTS ET
PROSPECTUS OFFICIEL

NATIONAL FINAL, Saint John, New Brunswick, July 1967

FINALE NATIONALE, Saint Jean, Nouveau Brunswick, Juillet 1967

UNDER THE DISTINGUISHED PATRONAGE OF

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Ambassadeur et Commissaire général de l'Exposition Universelle et
Internationale de 1967, Montréal, Canada

THE CENTENARY FESTIVALS OF MUSIC

Every Music Festival in Canada is invited to participate in Centennial Celebrations by including Centenary Festival classes in their 1967 festival.

Competitions will be conducted at three progressive levels:

1. Local Festival competitions.
2. Provincial Final competitions.
3. National Final competitions.

Fifteen special classes form the Centenary Festival Syllabus. All local festivals are invited to incorporate in their 1967 Syllabi the Centenary Festival Syllabus classes. Certain age limitations are required by the Centennial Commission.

Local festival winners of Centenary Festival classes may be eligible to participate in the Provincial Final Competitions to be held in May-June 1967 (subject to the written recommendation of their adjudicators), at certain designated provincial centres across Canada. A travelling team of three distinguished musicians will judge all Provincial Finals. They will name a winner and one or two runners-up in each Centenary Festival class. Recognition will be given Provincial winners in the form of trophies or prizes, according to arrangements made by each Provincial Committee.

The Finalists in five Centenary Festival classes at the Provincial Competitions will be eligible for consideration at the National level upon the written recommendation of the adjudicators.

Only winners in the four Senior Solo classes (vocal, piano, strings and woodwind/brass) and one choir from each province if recommended by the adjudicator(s) irrespective of Junior or Senior will advance to the National Final Competitions to be held at Saint John, New Brunswick, in July 1967. No other categories will be involved in further travel for competition. At the conclusion of the Provincial Finals, the three adjudicators will choose the National winners in the ten remaining classes. All winners will be announced during the National Finals at Saint John, N.B., and suitable plaques or scholarships will be awarded to a total value of \$11,000.00.

Five internationally known musicians will be engaged to judge the National Final Competitions.

LES FESTIVALS DE MUSIQUE DU CENTENAIRE

En 1967, pour célébrer les fêtes de la Confédération, les Festivals de Musique du Centenaire représentant tous les festivals de musique du Canada organiseront en plus des concours annuels des "Festivals du Centenaire."

Les "Festivals du Centenaire" auront lieu successivement aux trois échelons suivants:

1. à l'échelon local
2. à l'échelon provincial
3. à l'échelon national

Le prospectus des "Festivals du Centenaire" comporte 15 classes spéciales que tous les festivals locaux peuvent inclure dans leur propre prospectus. La Commission du Centenaire a imposé elle-même les différentes limites d'âge.

Les gagnants des classes des "Festivals du Centenaire" à l'échelon local pourront concourir à l'échelon provincial à la condition de recevoir une recommandation écrite des juges locaux. Les Finales Provinciales auront lieu en mai et en juin 1967 dans différentes villes du Canada jugées par trois musiciens de réputation internationale.

Ce jury annoncera les premières, deuxième et troisième places dans chacune des classes. Chaque comité provincial aura la responsabilité des bourses prix ou trophées que les gagnants provinciaux auront mérités.

Les gagnants à l'échelon provincial pourront concourir à l'échelon national à la condition de recevoir une recommandation écrite du jury provincial.

Seuls les gagnants des classes de chant, piano sénior, cordes sénior, instruments à vents sénior, ainsi qu'une chorale de chaque province (junior ou sénior) si elle est désignée par le(s) juges participeront à la finale nationale qui aura lieu à Saint Jean, Nouveau Brunswick en juillet 1967. Après les différentes finales provinciales, les trois juges choisiront les gagnants nationaux des neuf autres classes dont les noms seront annoncés au cours de la finale nationale. Des trophées et des bourses d'études au montant total de \$11,000.00 seront décernés.

Cinq musiciens de réputation internationale formeront le jury de la finale nationale.

GENERAL REGULATIONS

Centenary Festival classes shall be a part of the regular Local Festival operation. Entry fees shall be set by the Local Festival authorities. Local Festival regulations shall be observed with the following additions:

1. Centenary Festival classes shall be open only to amateurs resident in Canada.
2. An amateur shall be defined as a music student or as any person whose principal means of livelihood is not and never was obtained from the performance or practice of music.
3. Contestants shall not be over the specified age limits on January 1st, 1967.
4. Names of Test Pieces must be included on the Official Entry Form. Selections may not be changed once entries have been accepted. No selection may be used in more than one Centenary Festival class.
5. It is required that Test Pieces shall be contrasted either in style or period. To encourage the highest standard of Own Choice selections, up to 15% of the marks shall be given for standard and suitability of each selection. At all levels of competition, a written recommendation from the adjudicator will be necessary before any contestant is eligible for further competition. At all Local Festivals, the adjudicator must be satisfied with the standard of any performance before a written recommendation can be made. At the Provincial level contestants must receive a qualifying mark of at least 85 before further recommendation can be considered.
6. Contestants must provide a copy of each selection in the proper key for the adjudicator. Failure to do so automatically disqualifies the contestant.
7. In the event of a tie, preference will be given to the contestant who performs from memory, choirs excepted.
8. At Local Festivals, contestants shall prepare and perform Test Pieces (a) and (b) according to the Centenary Festival Syllabus.
9. Contestants may only enter Centenary Festival classes in a Local Festival in the province where they live or study.
10. Contestants participating in Centenary Festival classes at the Local Festival should be prepared to advance to Provincial and National levels.

REGLEMENTS GENERAUX

Les différents festivals locaux auront la responsabilité de l'organisation des "Festivals du Centenaire" et fixeront eux-mêmes le montant des frais d'inscription. En plus des règlements du prospectus local, les règlements suivants s'appliqueront:

1. Les classes des "Festivals du Centenaire" s'adresseront uniquement à des musiciens amateurs ayant résidence au Canada.
2. Par définition, est amateur celui qui étudie la musique ou celui dont le principal moyen de subsistance n'est pas ou n'a pas été la profession de musicien ou la pratique de la musique.
3. Les concurrents ne devront pas dépasser les limites d'âge au premier janvier 1967.
4. Les concurrents doivent indiquer sur la formule d'inscription officielle le titre des pièces d'épreuves et ils ne pourront effectuer aucun changement par la suite. Une pièce choisie dans une classe ne peut pas être utilisée dans une autre classe.
5. Les concurrents pourront perdre jusqu'à 15% des points si le calibre des pièces choisies n'est pas adéquat. Pour passer d'un échelon à l'autre, un concurrent aura toujours besoin d'une recommandation écrite des juges. A l'échelon provincial, le concurrent doit obtenir une note minimum de 85% pour être éligible à l'échelon national.
6. Le concurrent devra présenter au juge une copie de chacune des pièces dans la tonalité appropriée faute de quoi il sera disqualifié.
7. Advenant une égalité de points, le concurrent qui interprètera ses pièces de mémoire sera le gagnant. (Cette règle ne s'applique pas aux Chorales.)
8. A l'échelon local, les concurrents interpréteront les pièces (a) et (b) conformément au prospectus des "Festivals du Centenaire."
9. Les concurrents devront concourir dans les classes des "Festivals du Centenaire" soit dans la province où ils habitent, soit dans la province où ils étudient.
10. En s'inscrivant dans les classes des "Festivals du Centenaire" les concurrents acceptent de participer à la suite de l'échelon local à l'échelon provincial et national.

REGULATIONS FOR PROVINCIAL FINALS

1. Winners in Centenary classes at Local Festivals are eligible to participate in Provincial Finals, provided the adjudicator has submitted a written recommendation. No entry fee is required in the Provincial Final competitions.

2. Additional music must be performed at Provincial Finals.

3. Contestants in all Provincial Centenary Festival classes except Class No. 9, shall have prepared selections (a) and (b) in the Syllabus, and in addition shall prepare a third selection of Own Choice, (c). Contestants in Centenary Festival Class No. 9 shall prepare:

(a) a complete Sonata OR a complete Concerto and one Own Choice selection

OR

(a) a complete Sonatina of at least two movements, and TWO Own Choice Selections.

4. The following time limitations must be observed:

Bands are not to exceed twenty (20) minutes, Choirs and Orchestras are not to exceed thirty (30) minutes. No "warm up" piece will be played, but reasonable time will be allowed for tuning.

5. Contestants will be responsible for providing their own accompanists. (Choirs, refer Regulation No. 17.)

6. The Provincial Finals may be conducted in one of several ways, depending upon the number of contestants and the time available:

(a) a relatively small number of contestants may be called upon to perform their entire programme in concert before the full panel of three judges.

(b) a relatively large number of contestants may necessitate holding a series of Preliminaries, Semi-Finals, or merely Preliminaries and Finals, with the adjudicators working separately or together.

Not more than five soloists should proceed to the Semi-Finals of which three will advance into Provincial Finals.

Not more than four Ensembles should proceed to the Semi-Finals of which two will advance into Provincial Finals.

Each Finalist will perform the prescribed number of Test Pieces.

REGLEMENTS POUR LES FINALES PROVINCIALES

1. Les gagnants à l'échelon local pourront concourir à l'échelon provincial à la condition de recevoir une recommandation écrite des juges. Les concurrents ne déboursent aucun frais d'inscription pour participer à les Finales Provinciales.

2. A l'échelon provincial, les concurrents devront interpréter un programme musical selon les indications du prospectus.

3. Exception faite de la classe 9, les concurrents à l'échelon provincial devront interpréter leur propre choix d'oeuvres (a) (b) et (c).

Les concurrents de la classe 9 devront interpréter:

(a) une sonate complète ou un concerto complet et une pièce aux choix,

OU

(b) une sonatine complète comprenant au moins deux mouvements et deux pièces au choix.

4. On devra respecter les limites de temps suivantes:

FANFARES: maximum de 20 minutes
CHORALES ET ORCHESTRES: maximum de 30 minutes

Un temps raisonnable sera alloué pour l'accord des instruments mais aucune pièce ne devra y être interprétée.

5. Les concurrents devront fournir eux-mêmes leurs accompagnateurs.

6. Les Finales Provinciales pourront avoir lieu de différentes façons, le tout dépendant du nombre de concurrents et du temps disponible:

(a) le jury entendra le programme complet des concurrents si le nombre des finalistes est relativement limité.

(b) Un nombre relativement élevé de finalistes pourra nécessiter la tenue des préliminaires et semi-finales ou préliminaires et finales, les juges travaillant séparément ou ensemble.

Des préliminaires, un maximum de 5 solistes participera aux semi-finales dont trois passeront aux finales provinciales.

Des préliminaires, un maximum de 4 ensembles participera aux semi-finales dont deux passeront aux finales provinciales.

Chaque finaliste interprétera le nombre requis de pièces.

7. Every contestant except the Provincial winner in each class will receive a mark. Contestants will be informed of their mark only at the time of elimination. Suitable awards may be made as provided by the Provincial Committee.

REGULATIONS FOR NATIONAL FINALS—SAINT JOHN, N.B.

1. These competitions are confined to Centenary Festival classes No. 5 (Senior Choirs) or No. 6 (Junior Choirs), No. 7 (Vocal), No. 8 (Senior Piano), No. 10 (Senior Strings) and No. 12 (Senior Woodwind/Brass).

2. Each province may be represented by one contestant in each of these five classes. When Provincial Finals are held in more than one centre, the travelling team of adjudicators must select only ONE contestant to represent that province in each class.

3. If, under extenuating circumstances, a Provincial Final's winner, eligible to participate in the National Finals, is unable to participate further, the travelling team of adjudicators may name the runner-up to compete at Saint John, N.B. In either case, the written recommendation of the travelling panel must be obtained.

4. A contestant may represent only one province in the National Finals.

5. General Regulations Nos. 1, 2, 4, 5 and 6 must be observed.

6. Selections must not be changed from those used in the Provincial Finals.

7. In addition to the selections used in the Provincial Finals, each contestant must prepare additional music as outlined in the official Syllabus.

8. There is a time limit of sixty (60) minutes for each contestant.

9. All contestants proceeding to the National Finals at Saint John, N.B., will be reimbursed for Economy travel and essential living expenses (Choirs, refer Regulation No. 17).

10. Accompanists will be available at Saint John, N.B., at the contestant's expense, if requested in advance. However, contestants may bring their own accompanists, provided they assume all travel and living expenses for them. (Choirs, refer Regulation No. 17.)

7. A l'exception du gagnant provincial, chaque concurrent recevra des points lesquels seront annoncés lors de l'élimination.

REGLEMENTS DE LA FINALE NATIONALE A SAINT JEAN, N.B.

1. La Finale Nationale s'adresse aux classes no. 5 (Chorales sénior) ou no. 6 (Chorales junior), no. 7 (Chant), no. 8 (Piano sénior), No. 10 (Cordes sénior) et no. 12 (Vents sénior).

2. Dans chacune de ces cinq classes, chaque province pourra être représentée par un concurrent. Lorsqu'à l'intérieur d'une province la finale provinciale a lieu dans plus d'une ville, le jury ne délèguera qu'un seul représentant dans chaque classe.

3. Si un gagnant de la Finale Provinciale est dans l'impossibilité de participer à la Finale Nationale, le concurrent qui aura obtenu la deuxième place recevra une recommandation écrite du jury.

4. Un concurrent ne pourra pas représenter plus d'une province à la Finale Nationale.

5. Les règlements généraux 1, 2, 3, 4, 5 et 6 devront être observés.

6. Lors de la Finale Nationale, un concurrent ne pourra pas changer son choix de pièces.

7. En plus des pièces interprétées à la Finale Provinciale, chaque concurrent devra interpréter un programme musical selon les indications du prospectus.

8. Le programme présenté par chaque concurrent ne devra pas dépasser 60 minutes.

9. Les dépenses de transport en classe économique de même que les frais de séjour de chaque concurrent participant à la Finale Nationale seront assumés par les "Festivals du Centenaire" (Chorales, voir règlement no. 17).

10. Aux frais du concurrent des accompagnateurs officiels seront disponibles à Saint Jean. Cependant, si le concurrent décide d'utiliser son propre accompagnateur il devra assumer les frais de transport et de logement. (Chorales, voir règlement No. 17.)

11. Each contestant will be allowed the use of official hall and piano for rehearsal purposes to a maximum of thirty (30) minutes, time permitting.

12. All announcements shall be made in two languages, English and French.

13. Allocation of awards at National Finals shall be:

	First	Second	Third
Senior Piano.....	\$1,000.00	\$500.00	
Senior Strings	1,000.00	500.00	
Senior Wood- wind/Brass	1,000.00	500.00	
Vocal (male or female).....	1,000.00	750.00	\$500.00
Choirs.....	To be announced		

An additional Centenary Award for the most outstanding Solo performance, \$1,000.00.

14. During the National Finals at Saint John, N.B., the names of National winners and runners-up in senior and junior classes of bands and orchestras shall be announced. Suitable Commemorative plaques will be awarded to the winners in each class.

15. During the National Finals at Saint John, N.B., the names of the National winners and runners-up in junior classes in piano, strings and woodwind/brass and the Canadian Composition classes (performers) shall be announced. Awards will be distributed as follows:

	First	Second
Junior Piano.....	\$500.00	\$250.00
Junior Strings.....	500.00	250.00
Junior Woodwind/Brass	500.00	250.00
Canadian Compositions (performers).....	500.00	250.00

16. No entry fee is required in the National Final competitions.

17. Choirs are limited to fifty (50) bona fide members which includes the conductor and the accompanist.

11. Si le temps le permet chaque concurrent pourra utiliser le piano et la salle officielle pour répéter pendant un maximum de 30 minutes.

12. Tout sera annoncé en français et en anglais.

13. Les bourses de la Finale Nationale seront:

	premier	second	trois- ième
piano (senior).....	\$1,000	\$500.00	
cordes (senior).....	1,000	500.00	
vnts (senior).....	1,000	500.00	
chant.....	1,000	750.00	500.00
chorales.....

La meilleure interprétation de la Finale Nationale recevra une Bourse Additionnelle du Centenaire de \$1,000.00. (Ceci ne s'adresse qu'aux solistes.)

14. Au cours de la Finale Nationale à Saint Jean, N.B., les gagnants des 1ère, 2ème et 3ème places des classes de fanfares et orchestres, junior et sénior, seront annoncés et des trophées commémoratifs seront décernés.

15. Au cours de la Finale Nationale les gagnants des 1ère, 2ème, 3ème places des classes de piano junior, cordes junior, et vent junior et les classes de compositions canadiennes seront annoncés.

Les bourses suivantes seront distribuées:

	premier	second
Piano (junior).....	\$500.00	\$250.00
Cordes (junior).....	500.00	250.00
Vents (junior).....	500.00	250.00
Compositions cana- diennes.....	500.00	250.00

16. Les concurrents ne déboursent aucun frais d'inscription pour participer à la Finale Nationale.

17. Le nombre de membres d'une chorale ne doit pas dépasser 50 membres incluant le directeur et l'accompagnateur.

OFFICIAL SYLLABUS

The following (a) and (b) selection requirements are necessary at Local, Provincial and National levels. Additional material is required at Provincial and National levels.

Class 1. Bands—Senior—No age limits

- (a) A standard overture
- (b) Own Choice
- (c) Own Choice for Provincial Finals only

Class 2. Bands—Any School or Junior Band—Players 19 years and under

- (a) A standard overture
- (b) Own Choice
- (c) Own Choice for Provincial Finals only

Class 3. Orchestras—Senior—No age limits

- (a) Own Choice
- (b) Own Choice
- (c) Own Choice for Provincial Finals only

Class 4. Orchestras—Any School or Junior Orchestra—Players 19 years and under

- (a) Own Choice
- (b) Own Choice
- (c) Own Choice for Provincial Finals only.

Class 5. Choirs—Senior Choirs—A minimum of 16, a maximum of 50 persons including conductor and accompanist—No age limits (One of the four selections may be a Folk Song)

- (a) Own Choice in three or more parts
- (b) Own Choice
- (c) Own Choice for Provincial and National Finals only
- (d) An additional Own Choice for National Finals only

PROSPECTUS OFFICIEL

A l'échelon local, provincial et national les concurrents présenteront leur choix de pièces (a) et (b). Un programme musical complet est demandé aux échelons provincial et national.

Classe 1. Fanfare—Senior—aucune limite d'âge.

- (a) Une ouverture classique
- (b) Une pièce au choix du concurrent
- (c) Une pièce au choix—finales provinciales seulement.

Classe 2. Fanfare—Fanfare Scolaire ou Junior (membres âgés de 19 ans et moins)

- (a) Une ouverture classique
- (b) Une pièce au choix du concurrent
- (c) Une pièce au choix—finales provinciales seulement.

Classe 3. Orchestre — Senior — aucune limite d'âge.

- (a) Une pièce au choix du concurrent.
- (b) Une pièce au choix du concurrent
- (c) Une pièce au choix du concurrent

Classe 4. Orchestre—Orchestre Scolaire ou Junior (membres âgés de 19 ans ou moins)

- (a) Une pièce au choix du concurrent
- (b) Une pièce au choix du concurrent
- (c) Une pièce au choix du concurrent

Classe 5. Chorale — Chorale Senior — Minimum de 16 voix—Aucune limite d'âge—Maximum de 50 membres incluant le directeur et l'accompagnateur.

Une des pièces au choix peut être un folklore.

- (a) Une pièce au choix en trois parties ou plus
- (b) Une pièce au choix du concurrent
- (c) Une pièce au choix—Finales provinciales et nationale seulement
- (d) Une pièce au choix—Finale nationale seulement.

Class 6. Choirs—Children's or Junior Choirs—Members 19 years and under—a minimum of 16, a maximum of 50 persons including conductor and accompanist. (One of the four sections may be a Folk Song.)

- (a) Own Choice in two or more parts
- (b) Own Choice
- (c) Own Choice for Provincial and National Finals only
- (d) An additional Own Choice for National Finals only

Class 7. Vocal Solo—Any Voice—30 years and under

- (a) Own Choice from Opera or Oratorio—original key, language optional.
- (b) Own Choice
- (c) Own Choice for Provincial and National Finals only
- (d) An additional Own Choice for National Finals only.

Class 8. Piano Solo—Senior—21 years and under

- (a) Any one movement of a Sonata or Concerto (An advanced work, any period)
- (b) Own Choice
- (c) Own Choice for Provincial and National Finals only
- (d) The Complete Sonata or Concerto (used as (a) choice) for National Finals only

Class 9. Piano Solo—Junior—16 years and under

At the Local Level

- (a) An allegro movement of a Sonata or Concerto

OR

A complete Sonatina of at least two movements

- (b) Own Choice

Classe 6. Chorale—Chorale d'Enfants ou Junior—Limite d'âge: Minimum de 16 voix, 19 ans et moins—Maximum de 50 membres incluant le directeur et l'accompagnateur.

Une des pièces au choix peut être un folklore.

- (a) Une pièce au choix en deux parties ou plus
- (b) Une pièce au choix du concurrent
- (c) Une pièce au choix—Finales provinciales et nationale seulement
- (d) Une pièce au choix—Finale nationale seulement.

Classe 7. Chant Solo — Toute Voix—limite d'âge: 30 ans et moins

- (a) Pièce au choix du concurrent opéra ou oratorio dans le ton original. Language facultatif.
- (b) Une pièce au choix du concurrent
- (c) Une pièce au choix—finales provinciales et nationale
- (d) Une pièce supplémentaire au choix finale nationale seulement.

Classe 8. Solo de Piano—Senior—21 ans et moins.

- (a) Un mouvement d'une sonate ou d'un concerto au choix du concurrent (oeuvre de niveau avancé)
- (b) Une pièce au choix du concurrent
- (c) Une pièce au choix—finales provinciales et nationale
- (d) La sonate ou le concerto au complet finale nationale seulement.

Classe 9. Solo de Piano—Junior—16 ans et moins

A l'échelon local

- (a) Un mouvement allegro d'une sonate ou concerto

OU

- (a) Une sonatine complète d'au moins deux mouvements

- (b) Une pièce au choix du concurrent

At the Provincial Level

(a) The complete Sonata or Concerto (used as (a) choice at the Local level)

(b) Own Choice

OR

(a) The Complete Sonatina (used as (a) choice at the Local level)

(b) Own Choice

(c) Own Choice

Class 10. String Solo—Senior—21 years and under (violin, viola or 'cello)

(a) Any one movement of a Sonata or Concerto (An advanced work, any period)

(b) Own Choice

(c) Own Choice for Provincial and National Finals only

(d) The Complete Sonata or Concerto (used as (a) choice) for National Finals only

Class 11. String Solo—Junior—16 years and under (Violin, viola or 'cello)

(a) Own Choice

(b) Own Choice

(c) Own Choice for Provincial Finals only

Class 12. Wind Instruments — Senior — 30 years and under (Any woodwind or brass)

(a) Own Choice

(b) Own Choice

(c) Own Choice for Provincial and National Finals only

(d) An additional Own Choice for National Finals only

Class 13. Wind Instrument—Junior—16 years and under (Any woodwind or brass)

(a) Own Choice

(b) Own Choice

(c) Own Choice for Provincial Finals only

A l'échelon provincial

(a) La sonate ou concerto au complet

(b) Une pièce au choix du concurrent

OU

(a) La sonatine au complet

(b) Une pièce au choix du concurrent

(c) Une pièce au choix du concurrent

Classe 10—Solo d'Instrument à Cordes—(Violon, alto ou violoncelle). Senior—21 ans et moins.

(a) Un mouvement d'une sonate ou d'un concerto au choix du concurrent. (oeuvre d'un niveau avancé.)

(b) Une pièce au choix du concurrent

(c) Une pièce au choix du concurrent—finales provinciales et nationale

(d) La sonate ou le concerto au complet finale nationale seulement.

Classe 11. Solo Instruments à Cordes—(Violon, alto ou violoncelle)—Junior—16 ans et moins.

(a) Une pièce au choix du concurrent

(b) Une pièce au choix du concurrent

(c) Une pièce au choix—finales provinciales seulement.

Classe 12. Solo d'Instruments à Vent (Bois et Cuivres). Senior—limite d'âge: 30 ans et moins.

(a) Une pièce au choix du concurrent

(b) Une pièce au choix du concurrent

(c) Une pièce au choix—finales provinciales et nationale

(d) Une pièce supplémentaire au choix finale nationale seulement.

Classe 13. Solo d'Instruments à Vent (Bois et Cuivres). Junior—16 ans et moins.

(a) Une pièce au choix du concurrent

(b) Une pièce au choix du concurrent

(c) Une pièce au choix—finales provinciales seulement.

Class 14. Canadian Compositions—Instrumental Solo Performance—Senior or Junior

- (a) Own Choice of any published Canadian Composition
- (b) Own Choice of any published Canadian Composition
- (c) Own Choice of any published Canadian Composition for Provincial Finals only

Class 15. Canadian Compositions—Vocal Solo Performance—Senior or Junior

- (a) Own Choice of any published Canadian Composition
- (b) Own Choice of any published Canadian Composition
- (c) Own Choice of any published Canadian Composition for Provincial Finals only

SCHEDULE FOR NATIONAL FINALS

Wind/Brass Instruments—July 6 and 7, one day's sessions

Strings—July 8 and 10, 1½ day's sessions

Vocal—July 10 and 11, 1½ day's sessions

Piano—July 12 and 13, 2 days' sessions

Choral—July 14 and 15, 2 days' sessions

Rehearsal time will be available for competitors on the morning of the day of competition. Final results for all classes will be announced Saturday evening, July 15th.

Classe 14. Compositions Canadiennes—Solo d'Instruments—Senior ou Junior

- (a) Une oeuvre publiée d'un compositeur canadien
- (b) Choix du concurrent d'une oeuvre publiée d'un compositeur canadien
- (c) Choix du concurrent d'une oeuvre publiée d'un compositeur canadien —finales provinciales seulement.

Classe 15. Compositions Canadiennes—Chant Solo—Senior, Junior.

- (a) Une oeuvre publiée d'un compositeur canadien
- (b) Choix du concurrent d'une oeuvre publiée d'un compositeur canadien
- (c) Choix du concurrent d'une oeuvre publiée d'un compositeur canadien —finales provinciales seulement.

HORAIRE DE LA FINALE NATIONALE

Instruments à vent—jeudi et vendredi les 6 et 7 juillet; une journée.

Instruments à cordes—samedi et lundi les 8 et 10 juillet; 1½ journée.

Chant—lundi et mardi les 10 et 11 juillet; 1½ journée.

Piano—mercredi et jeudi les 12 et 13 juillet; 2 jours.

Chorales—vendredi et samedi les 14 et 15 juillet; 2 jours.

Il n'y aura pas d'auditions en matinée; la salle sera donc à la disposition des concurrents de la journée désirant pratiquer. Tous les résultats seront annoncés samedi le 15 juillet en soirée.

SCALE OF ENTRY FEES CENTENARY FESTIVALS OF MUSIC CLASSES

Class 1—Bands—Senior.....	Fee \$5.00
2—Bands—School or Junior.....	Fee \$4.00
3—Orchestras—Senior.....	Fee \$5.00
4—Orchestras—School or Junior.....	Fee \$4.00
5—Choirs—Senior.....	Fee \$5.00
6—Choirs—Children's or Junior.....	Fee \$4.00
7—Vocal Solo—30 years and under.....	Fee \$2.00
8—Piano Solo—Senior.....	Fee \$2.00
9—Piano Solo—Junior.....	Fee \$1.00
10—String Solo—Senior.....	Fee \$2.00
11—String Solo—Junior.....	Fee \$1.00
12—Wind Instruments—Senior.....	Fee \$2.00
13—Wind Instruments—Junior.....	Fee \$1.00
14—Canadian Compositions— Instrumental Solo Performance, Senior or Junior	Fee \$2.00
15—Canadian Compositions— Vocal Solo Performance, Senior or Junior.....	Fee \$2.00

The Administrative Council is pleased to announce that through the generosity of the Centennial Administration of the Province of New Brunswick, the following cash awards will be presented to Choirs competing in the National Finals at Saint John, N.B.:

Winner.....	\$1,000.00
Second.....	\$ 500.00

CLASS 146—Public School Class-room Choirs—Grade 5 **Fee \$2.00**

- (a) "In the Barnyard's Southerly Corner" (unison) (accomp.).....W. H. Anderson
(Gordon V. Thompson G. 145)
- (b) Own Selection (two-part or descant) (accomp.)

CLASS 147—Public School Class-room Choirs—Grade 6 Fee \$2.00

- (a) "Old Gipsy Play Your Songs So Fine" (two-part) (accomp.).....arr. Michael Bilencko
(Western Music No. 2019)
- (b) Own Selection (unison) (accomp.)

CLASS 148—Public School Class-room Choirs—Grade 7 Fee \$2.00

- (a) "Slumber Song" (descant) (accomp.) W. H. Belyea
(Frederick Harris Music Co.)
(b) Own Selection (unison) (accomp.)

CLASS 149—Public School Class-room Choirs—Grade 8 **Fee \$2.00**

- (a) "In the Fall of the Year" (two-part) (accom.).....W. H. Anderson
(Western School Series No. 2011)
- (b) Own Selection (unison) (accom.)

CLASS 150—Public School Class-room Choirs—Grade 9 **Fee \$2.00**

- (a) "The Willows" (two-part) (accom.).....Keith Bissell
(Singing in the Schools—Oxford University Press)
- (b) Own Selection (unison) (accom.)

CLASS 151—Public School Class-room Choirs—Grade 10 Fee \$2.00

- (a) "Like to a Linden Tree" (unison) (accomp.).....A. Dvorak
(Novello, S.M.R. 334)
- (b) Own Selection (two-part) (accomp.)

CLASS 152—Public School Class-room Choirs—Grade 11 **Fee \$2.00**

- (a) "A Wish" (two-part) (accom.).....M. Helyer
(Western School Series No. 2038)
(b) Own Selection (unison) (accom.)

CLASS 153—Public School Class-room Choirs—Grade 12 Fee \$2.00

- (a) "Dream River" (two-part)K. Bissell
(B.M.I. Canada Ltd. 246)
- (b) Own Selection (two- or three-part) (accom. optional)
(See also Class 178)

CLASS 154—Junior High School Class-room Choirs—Boys Grades 7-9	Fee \$2.00
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- Competitors Own Selection. Two contrasting test pieces.
- (a) Unison.
- (b) Two or more parts.

CLASS 155—Senior High School Class-room Choirs—Boys Grades 10-12	Fee \$2.00
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- Competitors Own Selection. Two contrasting test pieces.
- (a) Unison.
- (b) Two or more parts.

Suburban Schools

(For definition of "Suburban," see Rule 3-j)

Each choir must consist of not less than seventy-five percent of the scholars on the class-room register.

Where enrollment in individual classes is small, two classes working under the same music teacher may be combined as a "Class-Room Choir," provided that:

(a) seventy-five per cent of total enrollment is used in choir,

(b) membership of choir shall not exceed forty-five.

Such choirs may elect to enter in class corresponding to the grade of the majority of pupils.

CLASS 156—Public School Class-room Choirs—Suburban Grade 1 Fee \$2.00

- (a) "There Was Once a Puffin" (unison) (accom.) Cyril Hampshire
 ("Five Unison Songs"—Jarman Publications)
 (b) Own Selection (unison) (accom.)

CLASS 157—Public School Class-room Choirs—Suburban Grade 2 Fee \$2.00

- (a) "Blossom Snow" (unison) (accom.) Burton Kurth
 (Western Music, No. 1086)
 (b) Own Selection (unison) (accom.)

CLASS 158—Public School Class-room Choirs—Suburban Grade 3 Fee \$2.00

- (a) "Fairies and Chimneys" (unison) (accom.) Cyril Hampshire
 ("Five Unison Songs"—Jarman Publications)
 (b) Own Selection (unison) (accom.)

CLASS 159—Public School Class-room Choirs—Suburban Grade 4 Fee \$2.00

- (a) "The Bogey Man" (unison) (accom.) George Coutts
 (Waterloo Festival Series, Waterloo Music Co.)
 (b) Own Selection (unison) (accom.)

CLASS 160—Public School Class-room Choirs—Suburban Grade 5 Fee \$2.00

- (a) "Indian Lullaby" (unison) (accom.) W. H. Anderson
 (Western Music Co. 7030)
 (b) Own Selection (two-part or descant) (accom.)

CLASS 161—Public School Class-room Choirs—Suburban Grade 6 Fee \$2.00

- (a) "The Ivy Green" (unison) (accom.) W. H. Anderson
 (Western Music No. 1013)
 (b) Own Selection (two-part or descant) (accom.)

CLASS 162—Public School Class-room Choirs—Suburban Grade 7 Fee \$2.00

- (a) "Slumber Song" (descant) (accom.) P. Cornelius
 (Elkin & Co. No. 2252)
 (b) Own Selection (unison) (accom.)

- CLASS 163—Public School Class-room Choirs—Suburban**
Grade 8 **Fee \$2.00**
- (a) "Sweete Rosie Morning" (S.A.) (accom.).....Dr. Pepusch
 (Augener Ltd. No. 4441)
- (b) Own Selection (unison) (accom.)

- CLASS 164—Public School Class-room Choirs—Suburban**
Grade 9 **Fee \$2.00**
- (a) "Herding Song" (descant) (accom.).....arr. Geo. Sharpe
 (Cramer's Descant Series No. 31)
- (b) Own Selection (unison) (accom.)

- CLASS 165—Public School Class-room Choirs—Suburban**
Grade 10 **Fee \$2.00**
- (a) "Summer Sunset" (S.A.) (accom.).....Roger Quilter
 (Mortimer Part Songs No. 228)
- (b) Own Selection (unison) (accom.)

- CLASS 166—Public School Class-room Choirs—Suburban**
Grade 11 **Fee \$2.00**
- (a) "The Plowman" (two-part) (accom.).....Keith Bissell
 (B.M.J. Canada No. 247)
- (b) Own Selection (unison) (accom.)

OTHER CHOIRS

(Except in Classes 177, 178 and 178A competitors must be under 17
 years of age on October 1st, 1966, birth date after October 1st, 1949.)

- CLASS 167—Sunday School Choirs** **Fee \$2.00**
- (a) "Jesus Thou Little Child" (descant) (accom.).....Keith Bissell
 (Singing in Schools) (Oxford University Press) (Canadian)
- (b) Own Selection (unison) (accom.)

- CLASS 168—Sunday School Choirs—Hymn Singing** **Fee \$2.00**
- Hymn (unison) Own Selection. (Limit three verses.)

- CLASS 169—Boy Scouts** **Fee \$2.00**
- "Smithery Box" (unison) (accom.).....arr. Anderson
 (Western Music No. 1055)

- CLASS 170—Wolf Cubs** **Fee \$2.00**
- "Hunting Song" (unison) (accom.).....arr. Moffat
 (Chappell and Co. Ltd. No. 11070)

- CLASS 171—Girl Guides** **Fee \$2.00**
- Competitor's Own Selection (unison) (accom.)



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CLASS 172—Boys' Choirs—Open—Unchanged Voices Fee \$2.00
 (a) "Fineen the Rover" (unison) (accom.)Stanford
 (Year Book Press No. 216)
 (b) Own Selection (two-part) (accom.)

CLASS 173—Children's Choirs—Grade A Fee \$2.00
 (a) "The Miller's Song" (two-part) (accom.).....H. Brook
 (Manitoba School Song Book or Oxford University Press)
 (b) Own Selection (unison) (accom.)

CLASS 174—Children's Choirs—Grade B Fee \$2.00
 (a) "Autumn Tints" (two-part) (accom.).....N. Gilbert
 (Gordon V. Thompson, G. 120)
 (b) Own Selection (unison) (accom.)

CLASS 175—Children's Choirs—Juvenile Fee \$2.00
 (Competitors must be under 11 years of age on October 1st, 1966,
 birth date after October 1st, 1955.)
 (a) "The Merry Minstrels" (unison) (accom.).....Horace Gleeson
 (Chappell & Co. No. 44913)
 (b) Own Selection (unison) (accom.)

CLASS 176—Children's Choirs—Suburban—Open Fee \$2.00
 (a) "Horse Bells" (two-part) (accom.).....William Lovelock
 (Allan & Co.—Allan's Part Songs No. 663)
 (b) Own Selection (unison) (accom.)

CLASS 177—High School Class-room Choirs—Grades 7 to 12—
Conducted by pupil Fee \$2.00
 Competitor's Own Selection of two contrasting test pieces which may
 be either unison or in two parts (accom.).

CLASS 178—Senior High School Choirs—Open Fee \$2.00
 Competitor's Own Selection of two contrasting test pieces, three or
 more parts, accom. optional.

CLASS 178A—College Choirs—Open Fee \$2.00
 Competitor's Own Selection of two contrasting test pieces, three or
 more parts, accom. optional.

FOLK SONG CHOIRS—ANY LANGUAGE

Competitors who select songs other than English, must supply the
 adjudicator's desk, fifteen minutes before the commencement of the class,
 with a translation of the words into English.

CLASS 179—Children's Choirs—Folk Songs—City of Winnipeg
Public Schools—Grades 1 to 6 Fee \$2.00
 Own Selection (unison) (accom.)

CLASS 180—Children's Choirs—Folk Songs—Public Schools—
Suburban—Grades 1 to 6 Fee \$2.00
 Own Selection (unison) (accom.)

ANNOUNCEMENT

The Men's Music Club is offering for sale the entire music library of the former

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- CLASS 181—Public School Classroom Choirs—Folk Songs**
Grade 7 Fee \$2.00
- (a) Own Selection (unison) (accom. optional)
 (b) Own Selection (two or more parts) (accom. optional)
- CLASS 182—Public School Classroom Choirs—Folk Songs**
Grade 8 Fee \$2.00
- (a) Own Selection (unison) (accom. optional)
 (b) Own Selection (two or more parts) (accom. optional)
- CLASS 183—Public School Classroom Choirs—Folk Songs**
Grade 9 Fee \$2.00
- (a) Own Selection (unison) (accom. optional)
 (b) Own Selection (two or more parts) (accom. optional)
- CLASS 184—Junior High School Choirs—Folk Songs (Girls)** Fee \$2.00
- (a) Own Selection. (Unison) (accom. optional)
 (b) Own Selection. Two-part or descant arrangement. (accom. optional)
- CLASS 185—Junior High School Choirs—Folk Songs (Boys)**
(unchanged voices) Fee \$2.00
- (a) Own Selection (unison) (accom. optional)
 (b) Own Selection. Two-part or descant arrangement. (accom. optional)
- CLASS 186—Junior High School Choirs—Folk Songs (Boys)**
(changed voices) Fee \$2.00
- (a) Own Selection (unison) (accom.)
 (b) Own Selection. Two-part or descant arrangement. (accom. optional)
- CLASS 187—Junior High School Choirs—Folk Songs**
(Mixed) Fee \$2.00
- (a) Own Selection (two-part) (accom. optional)
 (b) Own Selection. Two or more parts. (accom. optional)
- CLASS 188—Senior High School Choirs—Folk Songs**
(Girls, Boys or Mixed) Fee \$2.00
- (a) Own Selection. (Unison) (accom. optional).
 (b) Own Selection. Two or more parts. (accom. optional).
- CLASS 189—Children's Choirs—Folk Songs—Open**
Other than School Choirs Fee \$2.00
- (a) Own Selection (unison) (accom. optional)
 (b) Own Selection. Arrangement for two or more parts. (accom. optional)

PUBLIC SCHOOL CHORAL CHAMPIONSHIP TROPHIES

CLASS 190—Earl Grey Trophy

No Fee

This class is confined to winners in classes for Public School Choruses (City and Suburban) Nos. 113 to 119 and 125 to 130, inclusive, who will be required to sing the two Test Pieces chosen for their class.

CLASS 191—Sir Hugh Robertson Trophy

No Fee

This class is confined to winners in classes for Elementary Public School Choruses (City and Suburban) Nos. 110, 111, 112, 122, 123 and 124, who will be required to sing the two Test Pieces chosen for their class.

CLASS 192—Daniel McIntyre Trophy

No Fee

This class is confined to City of Winnipeg Public School Class-room Choirs, winners in Classes 148 to 155, inclusive, who will be required to sing the two Test Pieces previously sung in their class. Competitors will be required to take a simple Sight Reading Test, the results of which will have a bearing on the award of the Trophy.

CLASS 193—Annie Pullar Trophy

No Fee

This class is confined to winners in classes for City of Winnipeg Elementary Public School Class-room Choirs Nos. 142 to 147, inclusive, who will be required to sing the two Test Pieces previously sung in their class. Competitors in classes 146 and 147 will be required to take a simple Sight Reading Test, the results of which will have a bearing on the award of the Trophy.

CLASS 194—Peter Logan Memorial Trophy

No Fee

This class is confined to Suburban School Class-room Choirs, winners in Classes 156 to 166, inclusive, who will be required to sing the two Test Pieces previously sung in their class. Competitors in classes 160 to 166, inclusive, will be required to take a simple Sight Reading Test, the results of which will have a bearing on the award of the Trophy.

CLASS 195—The J. S. Little Trophy

No Fee

This class is confined to winners in classes for Folk Song School Choirs, Nos. 179 to 188, inclusive, who will be required to sing one Test Piece previously sung in their class.

Regulations concerning the GEORGE S. MATHIESON National Trophy will be found on page 12.

ACTION SONGS AND SINGING GAMES

CLASS 196—Action Songs or Dance Songs—Grade 5—Open Fee \$2.00
Own Selection (unison) (accom.). Time should not exceed six minutes.

CLASS 197—Action Songs or Dance Songs—Grade 6—Open Fee \$2.00
Own Selection (unison) (accom.). Time should not exceed six minutes.

CLASS 198—Action Songs or Dance Songs—Rural Schools
All Grades Fee \$2.00
Own Selection (unison) (accom.). Time should not exceed six minutes.

CLASS 199—Action Songs or Dance Songs—Brownies Fee \$2.00
Own Selection (unison) (accom.). Time should not exceed six minutes.

CLASS 200—Singing Games—Kindergarten Fee \$2.00
Own Selection (unison) (accom. optional). Time should not exceed six minutes.

CLASS 201—Singing Games—Grade 1—Open Fee \$2.00
Own Selection (unison) (accom. optional). Time should not exceed six minutes.

CLASS 202—Singing Games—Grade 2—Open Fee \$2.00
Own Selection (unison) (accom. optional). Time should not exceed six minutes.

CLASS 203—Singing Games—Grade 3—Open Fee \$2.00
Own Selection (unison) (accom. optional). Time should not exceed six minutes.

CLASS 204—Singing Games—Grade 4—Open Fee \$2.00
Own Selection (unison) (accom. optional). Time should not exceed six minutes.

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INSTRUMENTAL CLASSES

PIANOFORTE

CLASS 205—Pianoforte Solo—Pupil Teachers Fee \$3.00

Each competitor in this class must have the Entry Form signed by the teacher with whom the competitor is studying.

Competitors are not eligible to compete in any other Pianoforte Solo Class, excepting Classes 206, 207, 208 and 209.

Competitor's Own Selection. Not a movement of a Sonata. (Time must not exceed ten minutes.)

Open Classes

CLASS 206—Concerto for Pianoforte and Orchestra Series I Fee \$3.00

(Orchestral part to be played on Second Piano)

Competitor's Own Selection. First or last two movements of any Concerto by Haydn, Mozart, Bach or Beethoven.

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

CLASS 207—Concerto for Pianoforte and Orchestra Series II Fee \$3.00

(Orchestral part to be played on Second Piano)

Competitor's Own Selection. First or last two movements of any Concerto by composers other than those specified for Class 206 or a piece for Piano and Orchestra of equal standard.

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg Symphony Orchestra, the winner in this class may be chosen as soloist for a Children's Concert by the Winnipeg Symphony Orchestra.

CLASS 208—Pianoforte Solo—Concert Group of Three Pieces Fee \$3.00 (Movements of Sonatas excluded)

Competitor's Own Selections. (Time must not exceed fifteen minutes.)

CLASS 209—Pianoforte Duet—Two-Pianos—Four Hands Open Fee \$3.00

Own Selection. (Time must not exceed ten minutes.)

Senior Division

Competitors in this Division are not eligible to compete in Advanced or lower Pianoforte classes. (See Rule 3f.)

CLASS 210—Pianoforte Solo—Senior Fee \$2.00

"Reflets dans l'eau" from "Images" (Book I).....Claude Debussy
(Durand)

CLASS 211—Pianoforte Solo—Contemporary Composers
Senior Fee \$2.00
 Sonata No. 2 in D minor (4th movement only) Prokofieff
 (International)

CLASS 212—Pianoforte Solo—Sonata—Senior Fee \$2.00
 Competitor's Own Selection. The first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 3; Opus 7; Opus 13; Opus 22; Opus 28; Opus 31, No. 2; Opus 31, No. 3; Opus 81A. First movement only of the following sonatas: Beethoven: Opus 53; Opus 54; Opus 57; Opus 106; Opus 110; Opus 111. First and second movements Opus 101; Opus 109. (Any standard edition.)

CLASS 213—Pianoforte Solo—Compositions of J. S. Bach
Senior Fee \$2.00
 Toccatas—any one complete
 (Schirmer, Vol. 1538)

CLASS 214—Pianoforte Solo—Compositions of Frederic Chopin
Senior Fee \$2.00
 Any one of the following:
 Scherzos Nos. 1, 2, 3, 4 or Ballades Nos. 1, 2, 3 4
 (Schirmer)

CLASS 215—Pianoforte Sight Reading—Accompaniment
Senior No Fee
 (To be heard publicly.) Test Piece to be chosen by the Adjudicator.
 Competitors will be required to accompany a soloist.

CLASS 216—Pianoforte Study Accompaniment—Senior Fee \$2.00
 The Adjudicator will select the Test Piece which will be handed to the competitors at a time and place specified in the official programme when published.
 Competitor will be allowed one week in which to prepare test piece.
 Accompaniment of Vocal or String Selection.
 (To be heard publicly.) Competitors must purchase the Test Piece selected.

Advanced Division

Competitors in this Division are not eligible to compete in higher or lower Pianoforte Classes. (See Rule 3f.)

CLASS 217—Pianoforte Solo—Advanced Fee \$2.00
 "Capriccio" in B minor, Op. 76, No. 2 Brahms
 (Kalmus)

CLASS 218—Pianoforte Solo—Contemporary Composers
Advanced Fee \$2.00
 Sonatina in D major, complete..... Bartok
 (Boosey and Hawkes)

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CLASS 219—Pianoforte Solo—Sonata—Advanced **Fee \$2.00**

Competitor's Own Selection. The first or last movement of any one of the following sonatas: Beethoven: Opus 2, No. 1; Opus 10, No. 1 or 2; Opus 14, No. 1 or 2; Opus 31, No. 1. First movement of the following sonatas: Beethoven: Opus 2, No. 2; Opus 10, No. 3; Opus 78; Opus 90; (any standard edition). Mozart: First movement only: K. 280; K. 281; K. 284; K. 310; K. 311; K. 333; K. 457; K. 533; K. 576 (any standard edition). Haydn: First movement only: No. 1 in E flat major; No. 2 in E minor; No. 3 in E flat major; No. 8 in A flat major. (Schirmer edition.)

CLASS 220—Pianoforte Solo—Compositions of J. S. Bach
Advanced **Fee \$2.00**

French Suites Allemand, Sarabande, Gigue (from any one)
(Schirmer)

CLASS 221—Pianoforte Solo—Compositions of Frederic Chopin
Advanced **Fee \$2.00**

Berceuse, Op. 57 in D flat major
(Schirmer or any standard edition)

CLASS 222—Pianoforte Duet—Two Pianos—Four Hands
Advanced **Fee \$3.00**

Competitor's Own Selection. Time should not exceed five minutes.

CLASS 223—Pianoforte Quick Study—Advanced **Fee \$2.00**

The Adjudicator will select the Test Piece, which will be handed to the competitors at a time and place specified in the official programme when published. The competitors will play it on the following day, as provided for in the programme.

(To be heard publicly.) Competitors must purchase the Test Piece selected.

CLASS 224—Pianoforte Sight Reading—Advanced **No Fee**

(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Intermediate Division

Competitors in this Division are not eligible to compete in higher or lower Pianoforte classes. (See Rule 3f.)

CLASS 225—Pianoforte Solo—Intermediate **Fee \$1.50**

"Le Papillon".....Calixa Lavallee
(Schirmer)

CLASS 226—Pianoforte Solo—Sonata—Intermediate **Fee \$1.50**

Competitor's Own Selection. Mozart: The first movement from one of the following—K. 279; K. 330; K. 332. First or third movement from K. 283 (any standard edition). Haydn: First movement only—No. 7 in D major; No. 12 in E flat major; No. 14 in D major; No. 15 in C major; No. 19 in D major; No. 20 in F major; Sonata in C minor; No. 25, Vol. III, Peters Ed.; Sonata in C major, No. 42, Vol. IV, Peters Ed.

CLASS 227—Pianoforte Solo—Compositions of J. S. Bach
Intermediate **Fee \$1.50**

Any Three-part Invention. (Any standard edition.)

CLASS 228—Pianoforte Duet—Intermediate and Junior **Fee \$2.50**
 "Schwanda, the Bagpiper"Jaromir Weinberger, arr. Joan Trimble
 (Boosey and Hawkes)

Junior Division

Competitors in this Division are not eligible to compete in higher or lower Pianoforte Classes. (See Rule 3f.)

CLASS 229—Pianoforte Solo—Junior **Fee \$1.00**
 Theme and Variations in C major.....Haydn
 (Schirmer)

CLASS 230—Pianoforte Solo—Sonata—Junior **Fee \$1.00**
 Rondo in B flat major from Sonata Op. 47, No. 2.....Clementi
 (Harris)

CLASS 231—Pianoforte Solo—Compositions of J. S. Bach
Junior **Fee \$1.00**
 Any Two-part Invention of 2, 5, 7, 10, 11, 12 or 15
 (Any Standard Edition)

See Class 228 for Pianoforte Duet, Intermediate and Junior

CLASS 232—Pianoforte Quick Study—Junior and Division 6 **Fee \$1.00**
 The Adjudicator will select the Test Piece which will be handed to the competitors at a time and place specified in the official programme when published. The competitors will play it on the following day, as provided for in the programme.
 (To be heard publicly.) Competitors must purchase the Test Piece selected.

CLASS 233—Pianoforte Sight Reading—Junior and Division 6 **No Fee**
 (To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Division 6

(Competitors must be under 14 years of age on October 1st, 1966, birth date after October 1st, 1952.)

CLASS 234—Pianoforte Solo—Division 6 **Fee \$1.00**
 "The Elephant's Child"Gordon Jacob
 (Associated Board, Royal Schools of Music)

CLASS 235—Pianoforte Solo—Sonatina—Division 6 **Fee \$1.00**
 Competitor's Own Selection. First movement of the following sonatinas: Clementi: Opus 36, No. 3; Opus 36, No. 5; Opus 36, No. 6; Opus 37, No. 2; Opus 38, No. 2; second movement only Opus 37, No. 1. Kuhlau: First movement only Opus 60, No. 2; Opus 88, No. 2; Opus 88, No. 3; first movement only: Opus 20, No. 2; Opus 20, No. 3. Mozart: First movement only, Viennese Sonatina No. 6 (any standard edition). Sonatina No. 4 and No. 5 (complete) (Schott).

CLASS 236—Pianoforte Solo—Compositions of J. S. Bach
Division 6 **Fee \$1.00**
 Any Two-part Invention from Nos. 1, 3, 4, 6, 8, 9, 13 or 14.
 (Any Standard Edition)

CLASS 237—Pianoforte Duet—Divisions 5 and 6 **Fee \$1.50**
 "Hornpipe" from Dance Miniatures, Set I.....Norman Fulton
 (Oxford University Press)

See Class 232 for Piano Quick Study—Junior and Division 6,
 and Class 233 for Pianoforte Sight Reading—Junior and Division 6.

Division 5

(Competitors must be under 13 years of age on October 1st, 1966,
 birth date after October 1st, 1953.)

CLASS 238—Pianoforte Solo—Division 5 **Fee \$1.00**
 "A Wayside Reverie".....Ivor R. Foster
 (Associated Board)

CLASS 239—Pianoforte Solo—Sonatina—Division 5 **Fee \$1.00**
 Competitor's Own Selection. Clementi: First or third movement
 Opus 36, No. 2; third movement only Opus 36, No. 3. Kuhlau: First
 movement only: Opus 88, No. 1; Opus 88, No. 4; Opus 60, No. 1. First
 or second movement Opus 55, No. 1; first or third movement Opus 55,
 No. 2. (Any standard edition.)

CLASS 240—Pianoforte Solo—Compositions of J. S. Bach
Division 5 **Fee \$1.00**
 "Six Little Preludes"—Any one
 or
 "Twelve Little Preludes"—Any one of Nos. 1, 5, 11 or 12
 (Any Standard Edition)

See Class 237 for Pianoforte Duet, Divisions 5 and 6

CLASS 241—Pianoforte Quick Study—Divisions 4 and 5 **Fee \$1.00**
 The Adjudicator will select the Test Piece, which will be handed
 to the competitors at a time and place specified in the official programme
 when published. The competitors will play it on the following day, as
 provided for in the programme.
 (To be heard publicly.) Competitors must purchase the Test Piece
 selected.

CLASS 242—Pianoforte Sight Reading—Divisions 4 and 5 **No Fee**
 (To be heard publicly.) Test piece to be chosen by the Adjudicator.

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Division 4

(Competitors must be under 12 years of age on October 1st, 1966,
birth date after October 1st, 1954.)

CLASS 243—Pianoforte Solo—Division 4 Fee \$1.00
Minuet and Trio in G major.....Norman Demuth
(J. Weinberger Ltd.)

CLASS 244—Pianoforte Duet—Divisions 3 and 4 Fee \$1.50
"On the Road".....Alice Proctor
(Elkan Vogel Co)

See Class 241 for Pianoforte Quick Study—Divisions 4 and 5,
and Class 242 for Pianoforte Sight Reading—Divisions 4 and 5.

Division 3

(Competitors must be under 11 years of age on October 1st, 1966,
birth date after October 1st, 1955.)

CLASS 245—Pianoforte Solo—Division 3 Fee \$1.00
"All Alone" and "Two's Company".....Jessie Furze
(J. Weinberger)

See Class 244 for Pianoforte Duet, Divisions 3 and 4

Division 2

(Competitors must be under 10 years of age on October 1st, 1966,
birth date after October 1st, 1956.)

CLASS 246—Pianoforte Solo—Division 2 Fee \$1.00
"The Picnic".....E. Markham Lee
(Allan's Music Ltd.)

CLASS 247—Pianoforte Duet—Divisions 1 and 2 Fee \$1.50
"Sarabande".....L. Couperin, arr. by Bruce Hart
(Schirmer)

Division 1

(Competitors must be under 9 years of age on October 1st, 1966,
birth date after October 1st, 1957.)

CLASS 248—Pianoforte Solo—Division 1 Fee \$1.00
March in C major from "Six Children's Pieces".....D. Shostakovich
(Leeds Music Corp.)

See Class 247 for Pianoforte Duet, Divisions 1 and 2

ORGAN

CLASS 249—Organ Solo—Senior Fee \$2.00
 "Cortege Academique" Ernest MacMillan
 (Novello, No. 288)

CLASS 250—Organ Solo—Intermediate Fee \$2.00
 "Oboe Tune and Gavotte" William France
 (B.M.I.)

VIOLIN

Open Division

CLASS 251—Concerto for Violin and Orchestra—Series I Fee \$3.00
 (Romantic or Modern)
 (Orchestral part to be played on piano)
 Concerto in G minor, Op. 26, 1st and 2nd movements..... Max Bruch
 (Any standard edition)

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg
 Symphony Orchestra, the winner in this class may be chosen as soloist
 for a Children's Concert by the Winnipeg Symphony Orchestra.

CLASS 252—Concerto for Violin and Orchestra—Series II Fee \$3.00
 (Classical)
 (Orchestral part to be played on piano)
 Concerto in A minor, Op. 3, No. 6, 2nd and 3rd movements..... Vivaldi-Nachez
 (Edition Schott 900)

Through the courtesy of Mr. Victor Feldbrill and the Winnipeg
 Symphony Orchestra, the winner in this class may be chosen as soloist
 for a Children's Concert by the Winnipeg Symphony Orchestra.

CLASS 253—Violin, Viola or Cello Solo—Concert Group of Fee \$3.00
 Three Pieces
 Competitor's Own Selections. (Time should not exceed fifteen minutes.)

Senior Division

Competitors in this Division are not eligible to compete in Advanced
 or lower Violin classes. (See Rule 3f.)

CLASS 254—Violin Solo—Senior Fee \$2.00
 Slavonic Dance No. 1 in G minor..... Dvorak-Kreisler
 (Foley, Fischer, Lengnick)

CLASS 255—Violin Solo—Unaccompanied—Compositions of Fee \$2.00
 J. S. Bach—Senior
 Andante sostenuto and Allegro (3rd and 4th movements) from Sonata No. 2 in A minor
 (Any standard edition)

Division 6

(No age limit.)

CLASS 266—Violin Solo—Division 6 Fee \$1.00
"Shepherd's Lilt".....Adam Carse
(Augener)

CLASS 267—Violin Solo—Sight Reading—Division 6 No Fee
(To be heard publicly.) Test Piece to be chosen by the Adjudicator.

Division 5

(No age limit.)

CLASS 268—Violin Solo—Division 5 Fee \$1.00
Ballet Music from "Rosamunde" (from "A Collection of Graded Pieces"
Grade IV).....Schubert
(Associated Board)

Division 4

(No age limit.)

CLASS 269—Violin Solo—Division 4 Fee \$1.00
"Hornpipe" in F, from the "Water Music".....Handel
(Associated Board)

Division 3

(No age limit.)

CLASS 270—Violin Solo—Division 3 Fee \$1.00
"An Irish Lullaby".....Henry A. Clark
(Frederick Harris)

Division 2

(No age limit.)

CLASS 271—Violin Solo—Division 2 Fee \$1.00
"Sailing" (from "Six Melodious Pieces").....Wilson Manhire
(Lengnick)

Division 1

(No age limit.)

CLASS 272—Violin Solo—Division 1 Fee \$1.00
"Rosemary".....London-Blachford
(Frederick Harris)

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CLASS 273—Violoncello Solo—Senior	Fee \$2.00
"Meditation".....	Hindemith
(Schott)	
CLASS 274—Violoncello Solo—Unaccompanied	
Compositions of J. S. Bach—Senior	Fee \$2.00
Gigue from Suite No. 3 in C major	
(Barenreiter)	
CLASS 275—Violoncello Solo—Advanced	Fee \$2.00
Siciliana and Allemanda from Sonata in D major.....	de Fesch
(Schott Classical Sonatas No. 91)	
CLASS 276—Violoncello Solo—Unaccompanied	
Compositions of J. S. Bach—Advanced	Fee \$2.00
Minuets from Suite No. 1 in G major	
(Barenreiter)	
CLASS 277—Violoncello Solo—Intermediate	Fee \$1.50
Concerto in G major, Op. 65 (1st movement only).....	Goltermann
(Schirmer)	
CLASS 278—Violoncello Solo—Junior	Fee \$1.00
Sonata No. 5 in G major (edition for bassoon and piano).....	Arne
(Oxford)	
CLASS 279—Violoncello Solo—Division 6	Fee \$1.00
"Chanson triste".....	Tschaikovsky
(Schott—50 Graded Teaching Pieces)	
CLASS 280—Violoncello Solo—Under Grade 6	Fee \$1.00
"Zwei Tanze".....	Hasse
(Schott—"Old Masters for Young People")	

VIOLA CLASSES

CLASS 281—Viola Solo—Senior	Fee \$2.00
Competitor's Own Selection. Time should not exceed ten minutes.	
CLASS 282—Viola Solo—Advanced	Fee \$2.00
Competitor's Own Selection. Time should not exceed ten minutes.	
CLASS 283—Viola Solo—Intermediate	Fee \$1.50
Competitor's Own Selection. Time should not exceed ten minutes.	

STRING BASS CLASS

- CLASS 284—String Bass—Open Fee \$2.00
Competitor's Own Selection. Time should not exceed ten minutes.

HARP CLASSES

- CLASS 285—Harp Solo—Advanced Fee \$2.00
Competitor's Own Choice. Two Selections.
- CLASS 286—Harp Solo—Junior Fee \$1.00
Competitor's Own Choice. Two Selections.

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- CLASS 288—The Victor Feldbrill Trophy
Awarded for the Most Outstanding Solo String Performance during the Festival.
- CLASS 289—The Royal Conservatory of Music of Toronto Alumni Association Trophy
Awarded for the Most Outstanding Solo Piano Performance during the Festival.

Competitors in the following trophy classes shall not be eligible to compete in more than one trophy competition.

- CLASS 290—Aikins Memorial Trophy No Fee

This class is confined to winners in the following classes:

- Class 210—Pianoforte Solo—Senior
- Class 211—Pianoforte Solo—Contemporary Composers—Senior
- Class 212—Pianoforte Solo (Sonata)—Senior
- Class 213—Pianoforte Solo (Bach)—Senior
- Class 214—Pianoforte Solo (Chopin)—Senior
- Class 254—Violin Solo—Senior
- Class 255—Violin Solo—(Unaccompanied Bach)—Senior
- Class 256—Violin Solo—Concert Piece of an extended nature—Senior
- Class 257—Violin Solo—(Contemporary Composers)—Senior
- Class 273—Violoncello Solo—Senior
- Class 274—Violoncello Solo—(Unaccompanied Bach)—Senior
- Class 281—Viola Solo—Senior

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Refer General Rule 7. In Classes 211, 212, 213, 214, 255, 256, 257 and 274 the competitor's own selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

CLASS 291—Beryl Ferguson Memorial Trophy

No Fee

This class is confined to winners in the following classes:

- Class 217—Pianoforte Solo—Advanced
- Class 218—Pianoforte Solo—Contemporary Composers—Advanced
- Class 219—Pianoforte Solo (Sonata)—Advanced
- Class 220—Pianoforte Solo (Bach)—Advanced
- Class 221—Pianoforte Solo (Chopin)—Advanced
- Class 259—Violin Solo—Advanced
- Class 260—Violin Solo—(Unaccompanied Bach)—Advanced
- Class 275—Violoncello Solo—Advanced
- Class 276—Violoncello Solo—(Unaccompanied Bach)—Advanced
- Class 282—Viola Solo—Advanced
- Class 285—Harp Solo—Advanced

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Refer General Rule 7. In Classes 218, 219, 220, 221, 260, and 276 the competitor's own selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

The Adjudicator will announce the winner only. No marks will be awarded in this class.

CLASS 292—Junior Musical Club Trophy

No Fee

This class is confined to winners in the following classes:

- Class 225—Pianoforte Solo—Intermediate
- Class 226—Pianoforte Solo (Sonata)—Intermediate
- Class 227—Pianoforte Solo (Bach)—Intermediate
- Class 262—Violin Solo—Intermediate
- Class 277—Violoncello Solo—Intermediate
- Class 283—Viola Solo—Intermediate

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before the commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Refer General Rule 7. In classes 226 and 227 the competitor's own selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

Competitors will be required to participate in a simple Sight Reading competition, the results of which will have a bearing on the award of the Trophy.

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86 PRINCESS ST. WINNIPEG

CLASS 293—Manitoba Music Teachers' Association Trophy

No Fee

This class is confined to winners in the following classes:

- Class 229—Pianoforte Solo—Junior
- Class 230—Pianoforte Solo (Sonata)—Junior
- Class 231—Pianoforte Solo (Bach)—Junior
- Class 264—Violin Solo—Junior
- Class 278—Violoncello Solo—Junior
- Class 286—Harp Solo—Junior

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before the commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Refer General Rule 7. In classes 230 and 231 the competitor's own selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

Competitors will be required to participate in a simple Sight Reading competition, the results of which will have a bearing on the award of the Trophy.

CLASS 294—Swedish Musical Club Trophy

No Fee

This class is confined to winners in the following classes:

- Class 234—Pianoforte Solo—Division 6
- Class 235—Pianoforte Solo (Sonatina)—Division 6.
- Class 236—Pianoforte Solo (Bach)—Division 6.
- Class 266—Violin Solo—Division 6.
- Class 279—Violoncello Solo—Division 6.

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before the commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Refer General Rule 7. In classes 235 and 236 the competitor's own selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

Competitors will be required to participate in a simple Sight Reading competition, the results of which will have a bearing on the award of the Trophy.

CLASS 295—The Institute of Chartered Piano Tuners of Manitoba Trophy

No Fee

This class is confined to winners in the following classes:

- Class 238—Pianoforte Solo—Division 5
- Class 239—Pianoforte Solo (Sonatina)—Division 5
- Class 240—Pianoforte Solo (Bach)—Division 5
- Class 268—Violin Solo—Division 5
- Class 280—Violoncello Solo—Under Division 6

Competitors will be required to play the Test Piece selected for their class and one other piece of their own choosing, a copy of which must be delivered to the adjudicator's desk fifteen minutes before the commencement of the class. The competitor's own selection should not exceed five minutes in length and the standard thereof will have bearing on the award. Refer General Rule 7. In classes 239 and 240 the competitor's own selection may be a work by any composer.

A competitor who has qualified by securing first place in more than one class may compete no more than twice in this Trophy Class. Refer General Regulations 7 (b), page 6.

Competitors will be required to participate in a simple Sight Reading competition, the results of which will have a bearing on the award of the Trophy.

CHAMBER MUSIC

- CLASS 296—Duet for Violin and Pianoforte—Grade A** Fee \$3.00
Allegro vivace (3rd movement) from Sonata No. 8, in G major (Op. 30, No. 3)..Beethoven
 (Any standard edition)
- CLASS 297—Duet for Violin and Pianoforte—Grade B** Fee \$3.00
 (No age limit.)
Rondo (*Andante grazioso*) (2nd movement) from Sonata No. 5 in E flat major.....Mozart
 (Any standard edition; published singly by Augener)
- CLASS 298—Duet for Two Violins—Grade A** Fee \$3.00
Allegro assai (2nd movement) from Duet, Op. 5, No. 1.....Boccherini
 (International)
- CLASS 299—Duet For Two Violins—Grade B** Fee \$3.00
Allegretto (3rd movement) from Duet, Op. 20, No. 6.....Viotti
 (Schirmer; or any standard edition)
- CLASS 300—Instrumental Duet** Fee \$3.00
 Any combination of instruments exclusive of combinations already
 provided for in the Syllabus.
 Competitor's own selection. A work originally written for the
 instruments covered by the entry (or part thereof), not exceeding ten
 minutes in length.
 More than one piece may be played provided the total time limit of
 ten minutes is not exceeded nor the combination of instruments altered.
 Accompaniments are not permissible.
- CLASS 301—Instrumental Ensemble—Family Class—Any**
Combination of Instruments Fee \$3.00
 (Restricted to parents and their children)
 Competitor's own selection. One or two contrasting test pieces of
 any instrumental arrangements. Time should not exceed six minutes.
- CLASS 302—Trio for Violin, Violoncello and Pianoforte**
Grade A Fee \$3.00
 (One competitor in each trio may be a professional)
 Competitor's Own Selection.
 Competitors may select one or more movements from any of the
 standard compositions for such trios, provided they do not exceed the
 time specified. Time should not exceed fifteen minutes.
- CLASS 303—Trio for Violin, Violoncello and Pianoforte**
Grade B Fee \$3.00
 Competitor's Own Selection.
 Competitors may select one or more movements from any of the
 standard compositions for such trios, provided they do not exceed the
 time specified. Time should not exceed fifteen minutes.
- CLASS 304—String Quartet—Grade A** Fee \$3.00
 (One competitor in each quartet may be a professional)
 Competitor's Own Selection.
 Competitors may select one or more movements from any of the
 standard compositions for String Quartets provided they do not exceed
 the time specified. Time should not exceed fifteen minutes.

CLASS 305—String Quartet—Grade B **Fee \$3.00**

Competitor's Own Selection.

Competitors may select one or more movements from any of the standard compositions for String Quartets provided they do not exceed the time specified. Time should not exceed fifteen minutes.

CLASS 306—Small Ensemble without Pianoforte **Fee \$3.00**

Any combination of string and/or wind instruments exclusive of combinations already provided for in the Syllabus. Not less than three nor more than six instruments. One competitor in each entry may be a professional.

Competitor's own selection. An original chamber music work (or part thereof), not exceeding ten minutes in length.

More than one piece may be played provided the total time limit of ten minutes is not exceeded nor the combination of instruments altered.

CLASS 307—Small Ensemble with Pianoforte **Fee \$3.00**

Any combination of string and/or wind instruments exclusive of combinations already provided for in the Syllabus. Not less than three nor more than six instruments including Pianoforte. One competitor in each entry may be a professional.

Competitor's own selection. An original chamber music work (or part thereof), not exceeding ten minutes in length.

More than one piece may be played provided the total time limit of ten minutes is not exceeded nor the combination of instruments altered.

CLASS 308—Children's String Ensemble with Pianoforte **Fee \$3.00**

(Competitors, including pianist, must be under 16 years of age on October 1st, 1966, birth date after October 1st, 1950.) (Not less than 8 nor more than 16 players, including pianist.)

Competitor's Own Selection. Two contrasting Test Pieces.
Time should not exceed ten minutes.

PUBLIC SCHOOL ENSEMBLES

Competitors are expected to have their instruments tuned before the stated time for the commencement of their classes.

CLASS 309—Public School Small Ensemble—Senior High Schools **Fee \$2.00**

(Any combination of string, wind and/or percussion instruments with or without Pianoforte.)

Competitor's Own Selection—two contrasting pieces.
Time should not exceed ten minutes.

CLASS 310—Public School Small Ensemble—Junior High Schools **Fee \$2.00**

(Any combination of string, wind and/or percussion instruments with or without Pianoforte.)

Competitor's Own Selection—two contrasting pieces.
Time should not exceed ten minutes.

CLASS 311—Public School Small Ensemble—Elementary **Fee \$2.00**

(Any combination of string, wind and/or percussion instruments with or without Pianoforte.)

Competitor's Own Selection—two contrasting pieces.
Time should not exceed ten minutes.

RECORDER CLASSES

- CLASS 312—Public School Recorder Ensemble**
Grades 1 to 6 (Junior) Fee \$2.00
 (Restricted to players with not more than one year's experience—
 Descant Recorders only.)
 (a) No. 40 "Ah Mon Beau Chateau" and No. 41 "My Dancing Day"
 (Pleasure and Practice with the Recorder—Book 1)
 (b) Own Selection (two or more parts)
- CLASS 313—Public School Recorder Ensemble**
Grades 1 to 6 (Senior) Fee \$2.00
 (Descant Recorders only)
 (a) "O London Is a Fine Town" No. 15.....Leslie Winters
 (Pleasure and Practice with the Recorder—Book III) (E. J. Arnold & Son)
 (b) Own Selection (two or more parts)
- CLASS 314—Public School Recorder Ensemble**
Grades 7 to 12—Junior Fee \$2.00
 (Restricted to players with not more than one year's experience.)
 (a) "The Mistletoe," No. 11
 (Pleasure and Practice with the Recorder—Book II) (E. J. Arnold & Son)
 (b) Own Selection (two or more parts)
- CLASS 315—Public School Recorder Ensemble**
Grades 7 to 12—Senior Fee \$2.00
 (a) "Canzonetta" and "Monkey's Dance," Nos. 12 and 13
 (Pleasure and Practice with the Recorder—Book V)
 (b) Own Selection (two or more parts)
- CLASS 316—Recorder Ensemble—Open** Fee \$2.00
 Own selection—Two contrasting pieces.
 Time should not exceed 10 minutes.
- CLASS 317—Recorder Small Ensemble—Junior** Fee \$2.00
 (Not less than 3 nor more than 6 players)
 Own Selection—Two contrasting pieces.
 Time should not exceed 6 minutes.
- CLASS 318—Recorder Small Ensemble—Elementary** Fee \$2.00
 (Not less than 3 nor more than 6 players)
 Own selection—Two contrasting pieces.
 Time should not exceed 6 minutes.
- CLASS 319—Choir and Junior Recorder (Less than One Year)**
Open Fee \$2.00
 "New Shoes" (Voice and Recorder).....M. Herbert
 (Novello & Co., V.R. 21)
- CLASS 320—Choir and Recorder—Open** Fee \$2.00
 "Grasshopper Green" (Voice and Recorder).....Colin Hand
 (Novello & Co., V.R. 14)

- CLASS 321—Recorder Solo—Soprano or Alto—Junior Fee \$2.00
 Soprano—Nos. 6 and 3 from "Old Dances and Airs"edit. H. Kaestner
 (Schott & Co.)
 Alto —Nos. 5 and 7a from "From Old England"edit. H. Kaestner
 (Schott & Co.)
- CLASS 322—Recorder Solo—Soprano or Alto—Intermediate Fee \$2.00
 Soprano—Sonata, Movements 1, 2 and 3.....Godfrey Finger, edit. Bergman
 (Schott & Co., R.M.S. 1118)
 Alto —Sonatina No. 1 in F.....James Hook, arr. Salkeld
 (Schott & Co., R.M.S. 446)
- CLASS 323—Recorder Solo—Alto—Senior Fee \$2.00
 Sonata No. 1, Op. 2 (Twelve Sonatas).....Loeillet
 (B.M.I. Canada)
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WIND INSTRUMENT CLASSES

- CLASS 324—Concerto for Wind Instruments—Open Fee \$2.00
 (Orchestral part to be played on piano)
 Competitors Own Selection. Time must not exceed ten minutes.
- CLASS 325—Flute Solo—Senior Fee \$2.00
 Competitor's Own Selection. Time not to exceed five minutes.
- CLASS 326—Flute Solo—Intermediate Fee \$1.50
 Competitor's Own Selection. Time not to exceed five minutes.
- CLASS 327—Flute Solo—Junior Fee \$1.00
 Competitor's Own Selection. Time not to exceed three minutes.
- CLASS 328—Oboe Solo—Senior Fee \$2.00
 Competitor's Own Selection. Time not to exceed five minutes.
- CLASS 329—Oboe Solo—Intermediate Fee \$1.50
 Competitor's Own Selection. Time not to exceed five minutes.
- CLASS 330—Oboe Solo—Junior Fee \$1.00
 Competitor's Own Selection. Time not to exceed three minutes.
- CLASS 331—Clarinet Solo—Open Fee \$2.00
 Competitor's Own Selection. Time not to exceed five minutes.
- CLASS 332—Clarinet Solo—Senior Fee \$2.00
 Competitor's Own Selection. Time not to exceed five minutes.
- CLASS 333—Clarinet Solo—Intermediate Fee \$1.50
 Competitor's Own Selection. Time not to exceed five minutes.
- CLASS 334—Clarinet Solo—Junior Fee \$1.00
 Competitor's Own Selection. Time not to exceed three minutes.

CLASS 335—Bassoon Solo—Senior	Fee \$2.00
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 336—Bassoon Solo—Intermediate	Fee \$1.50
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 337—Bassoon Solo—Junior	Fee \$1.00
Competitor's Own Selection. Time not to exceed three minutes.	
CLASS 338—E Flat Alto Saxophone—Senior	Fee \$2.00
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 339—E Flat Alto Saxophone—Intermediate	Fee \$1.50
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 340—E Flat Alto Saxophone—Junior	Fee \$1.00
Competitor's Own Selection. Time not to exceed three minutes.	
CLASS 341—B Flat Tenor Saxophone—Senior	Fee \$2.00
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 342—B Flat Tenor Saxophone—Intermediate	Fee \$1.50
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 343—B Flat Tenor Saxophone—Junior	Fee \$1.00
Competitor's Own Selection. Time not to exceed three minutes.	
CLASS 344—French Horn—Senior	Fee \$2.00
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 345—French Horn—Intermediate	Fee \$1.50
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 346—French Horn—Junior	Fee \$1.00
Competitor's Own Selection. Time not to exceed three minutes.	
CLASS 347—Trumpet (Cornet) Solo—Senior	Fee \$2.00
Competitor's Own Selection. Time not to exceed five minutes.	

CLASS 348—Trumpet (Cornet) Solo—Intermediate	Fee \$1.50
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 349—Trumpet (Cornet) Solo—Junior	Fee \$1.00
Competitor's Own Selection. Time not to exceed three minutes.	
CLASS 350—E Flat Alto Horn Solo—Senior	Fee \$2.00
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 351—E Flat Alto Horn Solo—Intermediate	Fee \$1.50
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 352—E Flat Alto Horn—Junior	Fee \$1.00
Competitor's Own Selection. Time not to exceed three minutes.	
CLASS 353—Trombone Solo—Senior	Fee \$2.00
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 354—Trombone Solo—Intermediate	Fee \$1.50
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 355—Trombone Solo—Junior	Fee \$1.00
Competitor's Own Selection. Time not to exceed three minutes.	
CLASS 356—Euphonium Solo—Senior	Fee \$2.00
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 357—Euphonium Solo—Intermediate	Fee \$1.50
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 358—Euphonium Solo—Junior	Fee \$1.00
Competitor's Own Selection. Time not to exceed three minutes.	
CLASS 359—Tuba Solo—Senior	Fee \$2.00
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 360—Tuba Solo—Intermediate	Fee \$1.50
Competitor's Own Selection. Time not to exceed five minutes.	
CLASS 361—Tuba Solo—Junior	Fee \$1.00
Competitor's Own Selection. Time not to exceed three minutes.	
CLASS 362—Percussion Solo—Open	Fee \$2.00
Competitor's Own Selection (accom. optional). Time not to exceed five minutes.	

BANDS

Competitors are expected to arrange for music stands.

CLASS 363—Bands—Grade A Fee \$5.00
 "Second Suite" in F major, Op. 28, No. 2, for Military Bands.....Gustav Holst
 (Boosey & Hawkes)

CLASS 364—Bands—Grade B Fee \$5.00
 (a) "Concertino" for Winds and Percussion (Maestoso-Paven-Finale)...John J. Morrissey
 (Marks—E. H. Morris)
 (b) Own Selection. (Time not to exceed five minutes.)

CLASS 365—Small Bands Fee \$4.00
 Any combination of band instruments, not less than 10 nor more than
 20 players.
 Competitor's Own Selection.
 Time should not exceed five minutes.

CLASS 366—Junior Bands Fee \$4.00
 (Players must be under 18 years of age on October 1st, 1966, birth
 date after October 1st, 1948.)
 Competitor's Own Selection of one or more pieces.
 Time should not exceed five minutes.

CLASS 367—School Age Bands—Grade A Fee \$3.00
 (Players must be under 20 years of age on October 1st, 1966, birth
 date after October 1st, 1946.)
 (a) "Music for a Ceremony"John J. Morrissey
 (Marks)
 (b) Own Selection. (Time not to exceed five minutes.)

CLASS 368—School Age Bands—Grade B Fee \$3.00
 (Players must be under 20 years of age on October 1st, 1966, birth
 date after October 1st, 1946.)
 (a) "Somerset Sketches" (Morris Dance-Lullaby-Country Holiday).....Hugh M. Stuart
 (Boston)
 (b) Own Selection. (Time not to exceed five minutes.)

CLASS 369—Beginner Bands Fee \$2.00
 (Restricted to players with one year's or less experience)
 Competitor's Own Selection. Two contrasting pieces.
 Time not to exceed ten minutes.

CLASS 370—Senior High School Bands Fee \$2.00
 (All players must be bona fide students of the school)
 (a) Concord Overture.....Ralph Herman
 (Carl Fischer)
 (b) Own Selection. (Time not to exceed five minutes.)

CLASS 371—Junior High School Bands Fee \$2.00
 (All players must be bona fide students of the school)
 (a) "Slavonic Pageant"Ernest Caneva
 (Hal Leonard)
 (b) Own Selection. (Time not to exceed five minutes.)

PIANO ACCORDIONS

CLASS 372—Piano Accordion Solo—Open Fee \$2.00

(a) Allegro Deciso.....G. F. Handel, arr. T. Tollefsen

(b) Own Selection

(Total time for both Test Pieces not to exceed ten minutes.)

CLASS 373—Piano Accordion Solo Fee \$2.00

(Competitors must be under 18 years of age on October 1st, 1966,
birth date after October 1st, 1948.)

Concerto in A (3rd Movement).....P. Deiro
(P. Deiro Publications)

CLASS 374—Piano Accordion Solo Fee \$2.00

(Competitors must be under 16 years of age on October 1st, 1966,
birth date after October 1st, 1950.)

No. II of Two Pieces for Accordion.....Borgstrom
(Waterloo Music Co.)

CLASS 375—Piano Accordion Solo Fee \$1.50

(Competitors must be under 14 years of age on October 1st, 1966,
birth date after October 1st, 1952.)

"Poem".....Fibich-Arnason
(Waterloo Music Co.)

CLASS 376—Piano Accordion Solo Fee \$1.00

(Competitors must be under 12 years of age on October 1st, 1966,
birth date after October 1st, 1954.)

"La Molisana".....N. Antonelli
(Waterloo Music Co.)

CLASS 377—Piano Accordion Solo Fee \$1.00

(Competitors must be under 10 years of age on October 1st, 1966,
birth date after October 1st, 1956.)

"Camp Breubeuf Mazurka".....N. Antonelli
(Waterloo Music Co.)

CLASS 378—Piano Accordion Solo Fee \$1.00

(Competitors must be under 9 years of age on October 1st, 1966,
birth date after October 1st, 1957.)

"The Merry Wives of Windsor".....Nicolai-Helen Milne
(Waterloo Music Co. Ltd.)

CLASS 379—Piano Accordion Ensemble—Senior Fee \$3.00

(Not more than 5 players)

Competitor's Own Selection.

CLASS 380—Piano Accordion Quartette Fee \$3.00

(Competitors must be under 14 years of age on October 1st, 1966,
birth date after October 1st, 1952.)

"Valse Espagnole".....J. Hellmesberger
(Hohner Publications No. 2652)

CLASS 381—Piano Accordion Quartette **Fee \$3.00**
 (Competitors must be under 12 years of age on October 1st, 1966,
 birth date after October 1st, 1954.)
 "Intermezzo Sinfonico" **Mascagni**
 (Hohner Publications No. OB416)

CLASS 382—Piano Accordion Orchestra—Open **Fee \$5.00**
 Minimum of 12 Players
 Competitor's Own Selection. Time should not exceed eight minutes.

ORCHESTRAS

In classes 383, 384 and 385, orchestras may include the following professionals: one cellist, one string bass player and one violist. All other players must be amateurs. Concertos are not permissible as own selections.

Competitors are expected to have their instruments tuned before the stated time for the commencement of their classes and to arrange for music stands.

CLASS 383—String Orchestra—Grade A **Fee \$5.00**
 Competitor's Own Selection. Time should not exceed fifteen minutes.

CLASS 384—Full Orchestra—Grade A **Fee \$5.00**
 Competitor's Own Selection. Time should not exceed fifteen minutes.

CLASS 385—Small Orchestra (with or without pianoforte) **Fee \$5.00**
 Not less than 15 nor more than 25 instruments exclusive of pianoforte.
 Competitor's Own Selection of one or more pieces.
 Time should not exceed ten minutes.

CLASS 386—Small Orchestra (with or without pianoforte) **Fee \$5.00**
 Open to Students only. (May have professional conductor.)
 Not less than 15 nor more than 35 instruments exclusive of pianoforte.
 Competitor's Own Selection of one or more pieces.
 Time should not exceed ten minutes.

CLASS 387—Children's Orchestra—Open **Fee \$4.00**
 Competitor's Own Selection. Two contrasting Test Pieces.
 Time should not exceed ten minutes. Piano not permissible.

CLASS 388—Sunday School Orchestra **Fee \$3.00**
 Competitor's Own Selection. Two contrasting Test Pieces.
 Time should not exceed ten minutes.

CLASS 389—Rural Orchestra **Fee \$3.00**
 Competitor's Own Selection. Two contrasting Test Pieces.
 Time should not exceed ten minutes.

- CLASS 390—Public School Orchestra—Senior High Schools Fee \$2.00
Any combination of instruments with or without Pianoforte.
Competitor's Own Selection. Two contrasting Test Pieces.
Time should not exceed ten minutes.
- CLASS 391—Public School Orchestra—Grades 7 to 12 Fee \$2.00
Any combination of instruments with or without Pianoforte.
Competitor's Own Selection. Two contrasting Test Pieces.
Time should not exceed ten minutes.
- CLASS 392—Public School Orchestra—Grades 1 to 9 Fee \$2.00
Any combination of instruments with or without Pianoforte.
Competitors' Own Selection. Two contrasting Test Pieces.
Time should not exceed ten minutes.
- CLASS 393—Public School String Orchestra with Pianoforte Fee \$2.00
Senior High Schools
Competitor's Own Selection. Two contrasting Test Pieces.
Time should not exceed twelve minutes.
- CLASS 394—Public School String Orchestra with Pianoforte Fee \$2.00
Grades 1 to 9
Competitor's Own Selection. Two contrasting Test Pieces.
Time should not exceed ten minutes.
- CLASS 395—School Orchestra—Open—Grade A Fee \$2.00
Any combination of instruments with or without Pianoforte.
Competitors' Own Selection. Two contrasting Test Pieces.
Time should not exceed twelve minutes.
- CLASS 396—School Orchestra—Open—Grade B Fee \$2.00
Any combination of instruments with or without Pianoforte.
Competitor's Own Selection. Two contrasting Test Pieces.
Time should not exceed twelve minutes.

PERCUSSION BANDS

- CLASS 397—Percussion Band (Junior) to be conducted by Fee \$2.00
Pupil

Competitors, including conductor, must be over 9 and under 16 years of age on October 1st, 1966, birth dates between October 1st, 1950 and October 1st, 1957. No band to exceed 14 in number exclusive of conductor and pianist. Piano part may be played by teacher or other adult.

Competitor's Own Selection. Two contrasting Test Pieces.
Time should not exceed six minutes.

CLASS 398—Percussion Band (Juvenile) to be conducted by Pupil Fee \$2.00

Competitors, including conductor, must be under 10 years of age on October 1st, 1966, birth date after October 1st, 1956. No band to exceed 14 in number, exclusive of conductor and pianist. Piano part may be played by teacher or other adult.

Competitor's Own Selection. Two contrasting Test Pieces.

Time should not exceed six minutes.

CLASS 399—Percussion Band (Rural) to be conducted by Pupil Fee \$2.00

Piano part may be played by teacher or other adult.

Competitor's Own Selection. Two contrasting Test Pieces.

Time should not exceed six minutes.

NEW CLASSES

CLASS 181—Public School Classroom Choirs—Folk Songs—Grade 7

CLASS 182—Public School Classroom Choirs—Folk Songs—Grade 8

CLASS 183—Public School Classroom Choirs—Folk Songs—Grade 9

CLASS 319—Choir and Junior Recorder (less than 1 year)—Open

CLASS 320—Choir and Recorder—Open

CENTENARY FESTIVALS OF MUSIC CLASSES—Refer to Special Syllabus

REGULATIONS

Attention is directed to revised General Regulations, pages 4, 5 and 6. Competitors proceeding to Championship Trophy Competitions, please refer to General Rule 7, page 6.

1966 - 1967 SEASON

Winnipeg Philharmonic Choir
(of the Men's Music Club)

Winnipeg Symphony Orchestra

Conductor: **DR. MELVILLE COOK**

HAYDN'S

Creation

THURSDAY, DECEMBER 8th, 8.15 P.M.

Soloists: Phyllis Thomson, Soprano
John Martens, Tenor
Paul Fredette, Bass

VERDI'S

Requiem

GOOD FRIDAY, MARCH 24th

Soloists: To be announced

Tickets for December 9 available from members of the Choir

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SCHOOL OF MUSIC

Director: Leonard Isaacs

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